

Mungu Ndiye Anayenisaidia

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Zab 54

Moderato

The first system of the musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: Ta za mā ta za ma za Mu ngu ndi ye a na ye ni sa i. The tempo is marked 'Moderato'.

Ta za mā ta za ma za Mu ngu ndi ye a na ye ni sa i

The second system continues the musical score. The melody and bass line are consistent with the first system. The lyrics are: di a Bwa na ndi ye a na ye i te ge me— za na fsi ya ngu. The tempo remains 'Moderato'.

di a Bwa na ndi ye a na ye i te ge me— za na fsi ya ngu

The third system concludes the piece. It features a first ending (1.) and a second ending (2.). The lyrics for the first ending are: Bwa na ndi ye a na ye i te ge me za na fsi ya ngu; and for the second ending: Ta. The tempo remains 'Moderato'.

Bwa na ndi ye a na ye i te ge me za na fsi ya ngu; Ta

Mashairi-Mungu Ndiye Anayenisaidia.



1.Kwa u ku nju fu wa mo yo ni ta ku to le a dha bi hu Ee



Bwa na ni ta li shu ku ru ji na la ko, ma a na ni je ma.



2.Ee———— Mu ngu u ya si ki e ma o mbi ya ngu, u ya si ki



li ze u ya si ki li ze, ma ne no ya ki nywa cha ngu ma



ne———— no ya ki nywa cha ngu



3..Ee———— Mu ngu kwa ji na la ko u ni o ko e na kwa u we za u we za



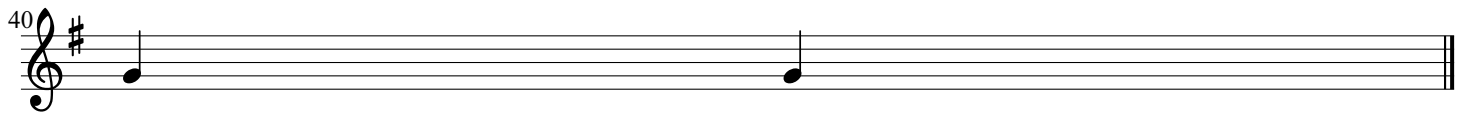
wa ko, u ni fa nyi e hu ku mu, u ni fa nyi e hu ku mu.



4.Kwa ma a na wa ge ni wa me ni sha mbu li a wa tu wa ti



sha o wa na ni ta fu ta na fsi ya ngu, ha wa ku mwe ka Mu ngu mbe le



ya o



5.A ta wa ru di shi a a du i za ngu u ba ya wa o u wa a nga



mi ze kwa u a mi ni fu wa ko, u a mi ni fu wa ko.