

MSIOGOPE! AMEFUFUKA

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Dar es salaam
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First system of the musical score. It features a piano accompaniment in 4/4 time with a key signature of two flats. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: *f* Gha fla li ka to ke a te te me ko, te te me ko ku bwa la n chi.

Second system of the musical score, starting at measure 5. The piano accompaniment continues with the same melody and bass line. The lyrics are: Ma la i ka wa Bwa na a li shu ka ku to ka mbi ngu ni.

Third system of the musical score, starting at measure 9. The piano accompaniment continues with the same melody and bass line. The lyrics are: *mf* A ka li vi ri ngi sha ji we A ka li vi ri ngi sha ji we A ka li vi ri ngi sha ji we.

12

ri ngi sha ji we

f A ka li vi ri ngi sha li le ji we na ku

mf A ka li vi ri ngi sha ji we

ji we na ku

15

li ka li a.

Wa li nzi wa li le ka bu ri

Wa li nzi wa ka

wa ka te te me ka kwa ho fu ku bwa

te te me ka kwa ho fu ku bwa

Wa li nzi wa ka te te me ka

18

ha ta wa ka wa ka ma wa me ku fa.

mp M si

mp M si o go pe

[illegible]

25

f M si o go pe kwa ma a na ha yu nmo A me fu fu ka.

f Ha

Ha yu po ha pa

f

28

yu po ha pa ha yu po ha yu po ha pa ha yu po kwe li Ha yu po Kri stu

This musical score is for measures 28-30 of a piece in G minor. It features a vocal line and a piano accompaniment. The vocal line consists of eighth and sixteenth notes, with lyrics in Latin. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

31

A me — fu — fu ka.; A me fu fu ka; Ye su Kri stu A me wa ta ngu li a Ga li la ya

34 *rit.* **Fine**

hu ko m ta mwo — na. *mf* Njo ni, njo ni, njo ni, njo ni,

37 *f*

tu m sha ngi li e Mwo ko zi we tu, A me fu fu ka a li vyo se ma A me wa ta ngu li a

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D.S. al Fine

40

Ga li la ya