

HERI YAO

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Moderato

He ri ya o wa li o a li kwa kwa ka ra mu ya - Bwa na ku la

kwa ka ra mu ya

The first system of the musical score is written in 3/8 time. It features a treble and bass staff with a piano accompaniment of eighth and sixteenth notes. The melody is in the treble staff, with lyrics written below it. The lyrics are: 'He ri ya o wa li o a li kwa kwa ka ra mu ya - Bwa na ku la'. The melody ends with a double bar line.

mwi li na ku nywa da mu he ri ya o wa a li kwa He ri li kwa.

The second system of the musical score continues the melody and accompaniment. It includes a first ending bracket and a second ending bracket. The lyrics are: 'mwi li na ku nywa da mu he ri ya o wa a li kwa He ri li kwa.' The melody ends with a double bar line.

1) Mwi li wa Bwa na ni cha ku la ni cha ku la cha ni, Ba na u ke ni ki -
2) Tu li o a li kwa so ge e ni kwe nye me za ya - Bwa na, Jo nge e ni tu ka m po

The third system of the musical score continues the melody and accompaniment. It includes two different melodic lines for the lyrics. The lyrics are: '1) Mwi li wa Bwa na ni cha ku la ni cha ku la cha ni, Ba na u ke ni ki - 2) Tu li o a li kwa so ge e ni kwe nye me za ya - Bwa na, Jo nge e ni tu ka m po'. The melody ends with a double bar line.

1) ni wa ki ki nywa ji - cha ni na.
2) ke e tu ta pa ta u zi ma te le.

The fourth system of the musical score continues the melody and accompaniment. It includes two different melodic lines for the lyrics. The lyrics are: '1) ni wa ki ki nywa ji - cha ni na. 2) ke e tu ta pa ta u zi ma te le.' The melody ends with a double bar line.

3) Ni bahati kumpokea, kumpokea Bwana Yesu, ni wachache walo bahatika kumpokea Bwana Yesu.

4) Enyi ndugu msisite kumpokea Bwana Yesu, Jongeeni tukampokee tutapata uzima tele.

5) Ni karamu ya Mapendo ni karamu ya uzima, Ni karamu upatanishi Ni karamu yetu sote.