

TAZAMA NIKO PAMOJA NANYI

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Haraka kiasi na Madaha

The musical score consists of three staves of music in common time (indicated by '8'). The key signature is one sharp (F#). The first staff begins with a dynamic of ***ff***. The lyrics are:

Ta za ma mi mi ni ko pa mo ja na nyi

The second staff continues the lyrics:

ni ko pa mo ja na nyi ha di u ka mi li fu wa da ha li

The third staff concludes the lyrics:

Ta za ma mi mi ni ko pa mo ja na nyi.

Below the third staff is a single bass clef on a blank five-line staff.

1)Nimepewa mamlaka yote/ mbinguni na duniani.

2)Basi nendeni mkawafanye mataifa yote/kuwa wanafunzi wangu.

3)Mkiwabatiza kwa jina la baba/na la mwana na la roho mtakatifu.

4)Na kuwafundisha yote niliyowaamuru ninyi/na tazama mimi niko pamoja nanyi hata ukamilifu wa dahari.