

Majuto Ni Mjukuu

At Ntungamo-Bukoba

A.Mmbaga

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Soprano (S) and Alto (A) parts in 16/16 time, treble clef for S, bass clef for A. The lyrics are:

Ma ju to ni m ju ku u u si o mbe ya ka ku ku ta kwe li ma
Ma ju to ya na u mi za u si o mbe ya ka ku fi ka kwe li u

Tenor (T) and Bass (B) parts in 16/16 time, bass clef for T, bass clef for B.

Soprano (S) and Bass (B) parts in 16/16 time, treble clef for S, bass clef for B. The lyrics are:

ji chu nge -

Soprano (S) and Bass (B) parts in 16/16 time, treble clef for S, bass clef for B. The lyrics are:

kwa ma ki ni ka bla ha ya ja ku ku ta

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1.U ta fa ka ri kwa ma ki ni
 ji u li ze kwa ma ki ni

2.U ta fa ka ri kwa ma ki ni
 ji u li ze ma ra nyi ngi

3.Ha yo ma o vu ndu gu ya ngu
 zo a na sa i po si ku

4.I si je si ku u ka ju ta
 di kwa Bwa na ru di ka bla

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The musical score consists of two staves. The top staff is for the lead singer and includes lyrics: "ka bla hu ja te nda u te nda kwa ni u ki sha te nda u". The bottom staff is for the backup singers and includes lyrics: "ka bla hu ja se ma u se ma kwa ni u ki sha se ma u we we u ta ju ta hi ru ju ta Ru di hu ja che le wa ba ndu gu u ta ju a ru ja ja Ru di hu ja che le wa ba kwa mba u nge ju a gi za ha li". The music features a treble clef, a key signature of four sharps, and a common time signature. The lead singer part includes eighth-note patterns and rests. The backup singers part includes sustained notes and eighth-note patterns.

17

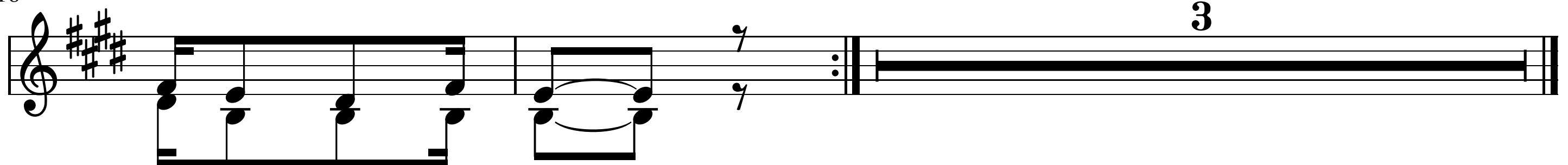
me te nda hu we

me se ma hu we

do Mu ngu a na

do Mu ngu a na

18



zi ku pa ngu a

zi ku pa ngu a

ku pa na fa si
ku pa na fa si

3