

TUMEZITAFAKARI FADHILI

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Moderato

The musical score consists of three staves of music in 3/8 time, key signature of one sharp (F#). The first staff (treble clef) starts with a piano dynamic. The second staff (bass clef) begins with a piano dynamic. The third staff (bass clef) continues the piano line. The lyrics are written below the notes.

Staff 1 (Treble Clef):

- Me - zi - ta fa ka ri fa dhi li za ko ka - - ti ka He - - ka lu
- la ko Tu me la ko. Ka ma li li vyo Ji na la - - ko Mu ngu Ee Mu ngu
- ndi vyo na si fa
- na si fa ya ko ndi - vyo na si fa ya ko ha ta mi - i - - sho ya Du ni a.
- ndi vyo na si - - fa si fa

Staff 2 (Bass Clef):

-
-
-
-
-

Staff 3 (Bass Clef):

-
-
-
-
-

Mashairi soprano

The soprano part is written in 3/8 time, key signature of one sharp (F#). The lyrics are written below the notes.

Staff 1 (Treble Clef):

1.Na u fu ra hi m li ma m - - li ma wa Sa yu ni, bi nti
2.Te mbe e ni ka ti ka Sa yu ni ka ti ka Sa yu ni, u zu
3.Kwa ma a na ndi vyo a li vyo - - Mu ngu Mu ngu we tu, mi le

Staff 2 (Bass Clef):

1.za yu da wa sha ngi li e kwa sa ba bu ya Hu ku mu za ko.
2.ngu ke ni M ji I he sa bu ni mi - - - na - - ra ya ke.
3.le na mi le le ye ye ndi ye a ta - - ka ye tu o ngo za.

Staff 3 (Bass Clef):

1. -
2. -
3. -