

MAMA MARIA FURAH  
MWANAO YESU KAFUFUKA

Robert A Maneno (RAM)  
Kigango Cha Iwambi, Mbeya (March 2000)  
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Allegro

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Both staves are in common time (indicated by '6/8'). The music is divided into measures by vertical bar lines. The lyrics are written below the notes, alternating between the two staves. The lyrics are:

Ma ma Ma ri a fu ra hi      Mwa na o ka fu fu ka      Ma ma Ma ri a fu ra hi - mwa na o ka fu fu ka  
Ma ma Ma ri a Ye su      ka fu fu ka  
Ma ma Ma ri a Fu ra - hi      Bwa na Ye su      Ka fu fu ka  
Ma ma Ma ri fu ra - - hi      Bwa na Ye su ka fu fu ka  
Ma ma - - fu ra hi mwa na o Bwa - - na Ye su      Ma ma Ma ma fu ra hi fu ra hi Bwa na Ye su ka fu fu ka  
Ma ma mwe ma fu ra hi Bwa na Ye su ka fu fu ka      Ma ma Ma ri a fu ra hi Fu ra hi Bwa na Ye su ka fu fu ka

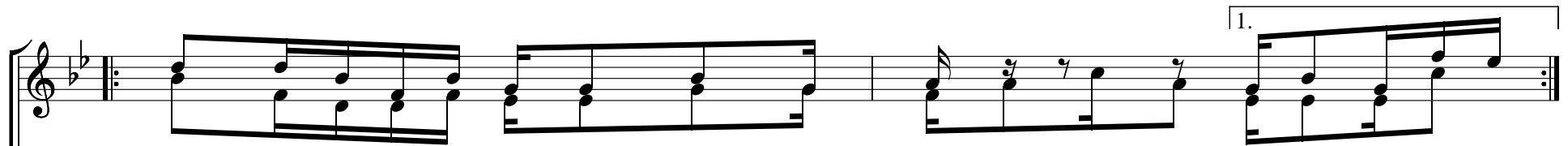
1.

(a) Ma la i ka wa - mbi ngu ni wa na - - i mba kwa fu ra ha nyi -  
 (b) mbo - - nzu ri za - - fu ra ha sha ngwe ku - - bwa na

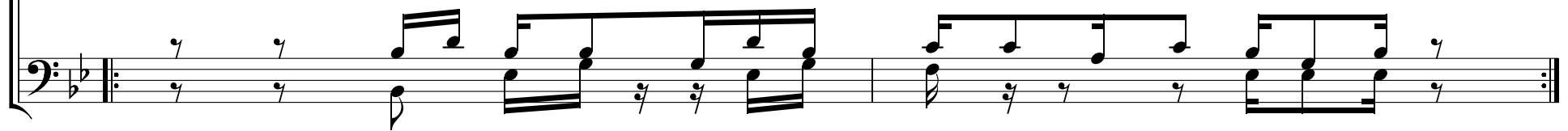
(a) Wa mbi ngu ni ha wa na  
 (b) za fu ra sha ngwe

2.

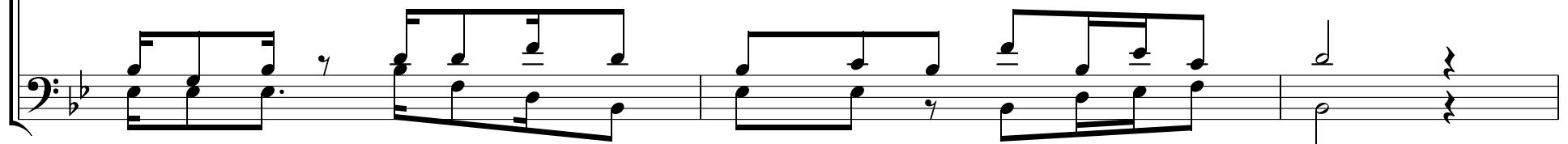
nde re mo wa ki msha ngi li - - a Kri sto m fu fu ka Ma - -



(a)la i ka wa - mbi ngu ni wa na i mba kwa fu ra ha nyi -  
(b)mbo nzu ri za - fu ra ha sha ngwe ku bwa na



nde re mo wa ki msha ngi li - a Kri sto m fu fu ka



A musical score for a vocal piece, likely a hymn or spiritual song. The score consists of three staves, each with a key signature of one flat (F#) and a common time (indicated by a 'C').

The first staff (treble clef) contains the lyrics:

- 1. (a) Ma ma Ma ri a fu ra hi Ma ma wa Ye su Ye su Kri sto m ko mbo zi a me fu fu ka
- (b) Je shi la Ma la i ka wana i mba kwa sha ngwe ha ki ka Ye su mko mbo zi a me fu fu ka

The second staff (bass clef) contains the lyrics:

- 2. (a) E we Mal ki a wa mbi ngu e we Ma ri a ha ku na te na u chu ngu Bwa naka fu fu ka
- (b) Mwa na u li ye mchu ku a Ma ma Ma ri a ha ki ka a me fu fu ka A - - le lu ya

The third staff (bass clef) contains the lyrics:

- 3(a) Mwe nye we a li ta bi ri e we Ma ri a ku zi mu ha ta ka wi a a li ta mbu a
- (b) Kwa ni Mwa na o ni Mu ngu e we Ma ri a ma ka o ya ke ni mbi ngu ni A le lu ya

The music features eighth-note patterns and rests, with a mix of quarter note and eighth note values. The lyrics are presented in two-line stanzas, with (a) and (b) indicating variations.