

EE BWANA WA REHEMA

4 Ezr. 2 : 34

Traditional
Acc. Shanel Komba
18.04.2016
Dodoma

Wimbo wa Mwanzo
Marchemu wote

The first system of the musical score is written for piano accompaniment in 2/4 time, with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with chords and bass lines in the bass staff. The lyrics are written below the notes: "Ee Bwa-na wa re he - ma u - wa - ja li - e ra - ha".

The second system of the musical score is written for a single melodic line in 2/4 time, with a key signature of one sharp (F#). The lyrics are: "1. Ee Bwa-na u - wa - ja - li - e, pu - mzi - ko la mi - le - le."

2. Na mwanga wa milele, / uwaangazie.
3. Ee Mungu wastahili, / kuimbiwa Sayuni.
4. Na kutimiziwa, / nadhiri Yerusalemu
5. Wewe unayesikiliza sala, / kila mwanadamu aja kwako.