

ALELUYA

Na: Stan Mujwahuki
Chang'ombe
1986

A le lu ya, a le lu ya, a le lu ya, a le lu

A le lu ya, a le lu ya, a le lu ya, a le lu

This system contains the first two lines of musical notation. The top line is a vocal melody in treble clef, and the bottom line is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are 'A le lu ya, a le lu ya, a le lu ya, a le lu'.

ya, A le lu ya, a le lu ya, a le lu ya.

ya, a le lu ya, a le lu ya, a le lu - - ya

This system contains the next two lines of musical notation. The top line is a vocal melody in treble clef, and the bottom line is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are 'ya, A le lu ya, a le lu ya, a le lu ya.' and 'ya, a le lu ya, a le lu ya, a le lu - - ya'.

Yn. 14:23

M tu a ki ni pe nda a ta li shi ka Ne no la ngu;

This line of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The lyrics are 'M tu a ki ni pe nda a ta li shi ka Ne no la ngu;'.

na Ba ba ya ngu a ta m pe nda na si tu ta ku ja kwa ke.

This line of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The lyrics are 'na Ba ba ya ngu a ta m pe nda na si tu ta ku ja kwa ke.'