

Kyrie Eleison

Fr. Kulwa-kg-Sayi: sdb

$\text{♩} = 80$

Soprano

p Ky ri e - *f* Ky ri e, Ky ri e - Ky ri Ky ri e e le i

Alto

Ky ri e Ky ri e - Ky ri e Ky ri Ky ri e e le i

Tenor

Ky ri e Ky ri e, Ky ri e Ky ri e, Ky ri e e le i

Bass

Ky ri e Ky ri e, Ky ri e Ky ri Ky ri e e le i

Organ

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The Soprano part begins with a piano (p) dynamic and a forte (f) dynamic. The lyrics are 'Ky ri e - Ky ri e, Ky ri e - Ky ri Ky ri e e le i'. The Alto part has the lyrics 'Ky ri e Ky ri e - Ky ri e Ky ri Ky ri e e le i'. The Tenor part has the lyrics 'Ky ri e Ky ri e, Ky ri e Ky ri e, Ky ri e e le i'. The Bass part has the lyrics 'Ky ri e Ky ri e, Ky ri e Ky ri Ky ri e e le i'. The Organ part provides accompaniment with chords and melodic lines.

6

S. son. Chris te - Chri ste Chris te - Chri ste Chri ste

A. son. Chri ste - Chri ste Chri ste -

T. son. Chri ste -

B. son. Chri ste - Chri ste Chri ste - Chri ste

Org.

12

S. 
Christe eleison, Christe - Christe eleison.

A. 
Christe eleison, Christe - Christe eleison.

T. 
Christe eleison, Christe Christe, Christe eleison.

B. 
Christe eleison,

Org. 

20

S.

A.

T.

B.

Org.

This musical score is for measures 20 and 21 of a piece. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is one sharp (F#), and the time signature is 4/4. In measure 20, the vocal parts (S., A., T., B.) each have a half note, while the Organ has a half note in the right hand and a half note in the left hand. In measure 21, the vocal parts have a whole rest, and the Organ has a whole rest in both hands. The Organ part is marked with an '8' in the first measure, indicating an octave shift.