

TUNAJIVUNIA MUNGU

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Dar es salaam

ma ga ri ya vi ta

We ngi ne wa na ji vu ni a ma — ga ri Ma ga ri ya ma ga ri ya vi ta, ya vi ta Na we

9 Ba li si si ji ma la

ngi ne fa — ra si Ba li si si tu na li tu ma i ni — a ji na ji na la — la

Ba li si si ji na la

17 Bwa na Mu ngu we tu

Bwa na Mu ngu Wa o wa me shu shwa chi ni na ku a

26 ngu ka.

Ba li si si tu ta i nu ka Ba li si si tu ta i nu ka na ku si ma ma

Ba li si si tu ta i nu ka

33

i ma ra Ha o wa ta ji kwa a na ku a — ngu ka Ba li si si

Ba li si si tu ta

41

Ba li si si Ba li si si tu ta i nu ka tu ta i nu ka na ku si ma ma i ma ra Bwa na ha

i nu ka

48

kwa u pa nga wa vi ta wa la kwa m ku ki kwa ku wa vi ta ni vya
o ko i kwa u pa nga wa vi ta wa wa la kwa m ku ki kwa ku wa vi ta ni vya

55

Bwa na. We ngi ne wa na tu — ma i ni wa na tu ma i ni ma

wa na tu ma i ni ma -

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wa na ji vu ni a

3

63

- ga ri ya vi ta Na we ngi ne wa na tu ma i ni fa ra si - wa na ji vu ni a

70

ma ga ri ya vi ta, si si tu na ji vu ni a Mu ngu we tu.

79

Na yo du ni a yo te i ta ju a ku wa Na yo du ni a yo te i ta ju a

Na yo du ni a yo te

87

i ta ju a ya ya i ta ju a ya ku wa yu ko Mu ngu we tu. We ngi ne wa na tu ma i ni

ya ku wa wa

wa na tu ma i ni ma ga ri ya vi ta Na we ngi ne wa na tu ma i ni fa ra si

na tu ma i ni ma

This system contains measures 95 through 101. The vocal line features a melody with eighth and sixteenth notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

wa na ji vu ni a

wa na ji vu ni a ma ga ri ya vi ta, si si tu na ji vu ni a Mu ngu

This system contains measures 102 through 109. The melody continues with a mix of eighth and sixteenth notes, and the piano accompaniment maintains a steady harmonic support.

we — tu. Lo lo te tu fa nya la kwa ne ne a u kwa te ndo , tu fa nye kwa ji na

This system contains measures 110 through 116. It includes a repeat sign at the beginning of measure 110. The vocal line has some longer notes with ties, and the piano accompaniment features more active sixteenth-note patterns.

la Mu ngu we — tu.

This system contains measures 117 through 119, which conclude the piece. The vocal line ends with a long note tied across measures, and the piano accompaniment provides a final harmonic resolution.