

MTAKATIFU PETER CLAVER

A.B.DUWE
MZUMBE UNIVERSITY,DSM

The musical score consists of four systems of music, each with two staves: Treble and Bass. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '3').

System 1: The Treble staff has a continuous eighth-note pattern. The Bass staff has a continuous eighth-note pattern. The lyrics are:

M ta ka ti fu we tu Pe ter Cla ve ry we we ndi we mwo mbe zi we tu

System 2: The Treble staff has a continuous eighth-note pattern. The Bass staff has a continuous eighth-note pattern. The lyrics are:

M ta ka ti fu we tu Pe ter Cla ve r u tu o mbe e Kwa Mu - ngu.

System 3: The Treble staff begins with a eighth-note followed by a sixteenth-note pattern. The Bass staff has a continuous eighth-note pattern. The lyrics are:

Mu ngu sa fa ri ni du ni a - ni ku na vi kwa - - zo vi ngi sa - na

System 4: The Treble staff has a continuous eighth-note pattern. The Bass staff has a continuous eighth-note pattern. The lyrics are:

Tu o ngo ze - - ve ma tu fi ke mbi - ngu ni sa fa ni.

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1)Kwa ni tu me ku wa tu gi za ni (gi za ni) Tu na lu o mba u tu o mbe e si si Bwa na

Tu fi ke ku le - a - li po

2)Kwani tumekuwa tukihitaji(neema) tunakuomba utuombee sis||Tufike alipo Bwana.

3)Kwani umekuwa mlinzi wetu(daima) tunakuomba utuombee sisi||Tufike alipo Bwana.

4)Kwani umekuwa msimamizi wetu(siku zote) tunakuomba utuombee sisi||Tufike alipo Bwana.