

# MSIFANYE MIOYO YENU MIGUMU

Zab.95:8

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DSM

M si fa nye mi o yo ye nu i we mi - gu - - mu la

The first system of the musical score is written for piano. It consists of two staves, treble and bass, in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

ki ni m - si - ki - e sa - u - - ti ya Bwa na

The second system continues the musical piece. It maintains the same instrumental texture and time signature. The melody concludes with a double bar line, indicating the end of a phrase.

Zab.95:6,7,9

1.Njo ni tu a bu du na pi a tu su ju du; Na tu pi ge ma go ti mbe - - le za Bwa na

The third system is a vocal line, indicated by the single staff and the numbered phrase. It is in the same key signature and time signature. The melody is composed of eighth and sixteenth notes, with a double bar line at the end.

2.Kwa ma a na ndi ye ni Ye ye Mu ngu we tu; Si si tu wa tu wa ke, Ko - - ndo o wa ke.

The fourth system is another vocal line, continuing the melody from the previous system. It features a similar rhythmic pattern and concludes with a double bar line.

3.Ha po Ba ba ze nu wa li po ni ja ri bu; Na o wa ka ya o na Ma - - te ndo ya ngu.

The fifth and final system is a vocal line. It follows the same musical style and concludes the piece with a double bar line.