

MWEZESHAI NI MMOJA

Mwl. T.N.A. Maneno

Parokia ya Lutare

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A m ke ni a su bu hi na ma pe ma fa nye
ni ha ya yo te m ki ta mbu a ku wa

The first system of the musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. The vocal parts enter with a melody that is repeated in the piano accompaniment.

ni ka zi ze nu zo te te mbe e ni mcha na ku twa na u
yu - po mwe ze sha ji ni m mo ja ni - m mo ja ni m

The second system continues the musical score. The piano accompaniment remains consistent with the first system. The vocal parts continue their melody, with some notes beamed together. The lyrics are written below the vocal staves.

si - ku pu m zi ke ni Fa nye
mo - ja ni mu ngu we - tu

1. 2.

FREE ORGAN

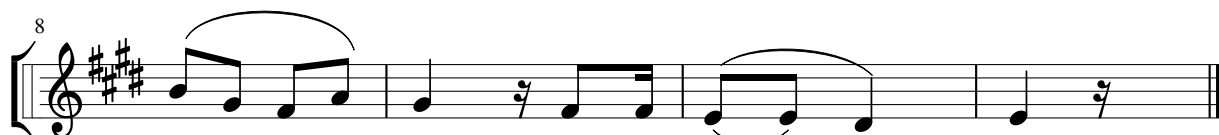
The third system concludes the musical score. It includes a first ending (1.) and a second ending (2.). The piano accompaniment features a final chord. The lyrics are written below the vocal staves. The text 'FREE ORGAN' is written to the right of the piano part.



1. A li u mba mbi ngu pi a a li
 2. Wa - nya ma wa - du du sa -
 3. Ma a ri fa tu lo na yo ni -
 4. Ju a mwe zi pi a nyo ta mi -
 5. Hi vyo na si wa na da mu tu a



u mba n chi yo te a li u - mba wa na
 ma ki na mi me a vi na pu mu a kwa u
 Mu ngu a me tu pa njo ni wo - te tu m
 li ma na ba ha ri ni m mo - ja mwe ze
 che ku te nda dha mbi i li mwi - sho tu -



da - mu njo ni tu mwi mbi e.
 we - za wa ke Mu - ngu.
 si - fu Mu ngu ni m ku u.
 sha - ji ndi ye Mu - ngu.
 fi - ke kwa ke mbi - ngu ni.

FREE
ORGAN

Imechorwa na: Antony Chacha
Simu: 0788020534
Email: antonychacha0@gmail.com