

Tazama U Karibu Yangu

(Ufu. 3:20)

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$\text{♩} = 80$

The musical score consists of three staves of music in 2/4 time, key signature of one flat, and a tempo of $\text{♩} = 80$. The lyrics are in Swahili, with some parts in parentheses and some repeated. The score includes three vocal parts and a bass line.

Top Staff:

- Lyrics: Ta za ma u ka ri bu ya ngu(Bwa na) ja po mi mi ni komba li na we.
Da i ma u ko m la ngo ni (kwa ngu) u na bi shani ku fu ngu - -
Ni si ki zi she sa u ti
Ni si ki zi she
li e (ee Bwana)
- Rehearsal marks: 1. | 2.
- Measure 1: 8 measures of music.
- Measure 2: 8 measures of music.
- Measure 3: 8 measures of music.

Middle Staff:

- Lyrics: ya ko, ni ku fu ngu li e m la ngo
sa u - ti ya ko Bwa na ni fu ngue m la ngo wa moyowa ngu u i ngi e u we na mi mi le le.
- Measure 1: 8 measures of music.
- Measure 2: 8 measures of music.
- Measure 3: 8 measures of music.

Bottom Staff:

- Lyrics: 1. Wa ya ju a ma te ndo ya ngu ee Bwa na,
2. O na ma cho ya mo yo wa ngu ee Bwa na,
3. Na hi ta ji ne e ma ya ko ee Bwa na,
si ko ba ri di wa la si mo to,
ya na so ngwa so ngwa na ke le le,
pi a ngu vu za ko Bwa na wa ngu,
na ta ma ni a mba zo za ni we ze zi
- Measure 1: 8 measures of music.
- Measure 2: 8 measures of music.
- Measure 3: 8 measures of music.

A musical score for a vocal part, likely for soprano or alto, consisting of three staves. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff. The lyrics are written below the notes, divided into three stanzas:

1. ni si we vu gu vu gu ni we nda ni ya ko Bwa na.
2. le nga ku ni zu i a ni si ku si ki e we we.
3. shi nda hi zo ke le le ni ku fu ngu li e we we.