

Tazama U Karibu Yangu

(Ufu. 3:20)

Rukeha.pb@MbagalaKuu.DSM

+255 754 567129

♩ = 80

1. Ni si ki zi shesa u ti

2. Ni si ki zi she

Ta za ma u ka ri bu ya ngu (Bwa na) ja pom i mi ni komba li na we.
Da i ma u ko m la ngo ni (kwa ngu) u na bi shani ku fu ngu - - li e (ee Bwana)

Ni si ki zi shesa u ti

ya ko, ni ku fu ngu li e m la ngo

sa u - ti ya ko Bwa na ni fu ngu e m la ngo wa moyo wa ngu u i ngi e u we na mi mi le le.

ya ko, ni fu ngu e m la ngo

1. Wa ya ju a ma te ndo ya ngu ee Bwa na, si ko ba ri di wa la si mo to, na ta ma ni
2. O na ma cho ya mo yo wa ngu ee Bwa na, ya na so ngwa so ngwa na ke le le, a mba zo za
3. Na hi ta ji ne e ma ya ko ee Bwa na, pi a ngu vu za ko Bwa na wa ngu, ni we ze zi

1. ni si we vu gu vu gu ni we nda ni ya ko Bwa na.
2. le nga ku ni zu i a ni si ku si ki e we we.
3. shi nda hi zo ke le le ni ku fu ngu li e we we.

The image shows a musical score for three voices. The top staff is a treble clef with a key signature of one flat (B-flat). It contains three measures of music. The first measure has a whole note chord (F4, A4, C5) and a half note chord (F4, A4). The second measure has a whole note chord (F4, A4, C5) and a half note chord (F4, A4). The third measure has a whole note chord (F4, A4, C5) and a half note chord (F4, A4). The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains three measures of music, each with a whole note chord (F3, A3, C4). The lyrics are in Swahili and are written below the treble staff.