

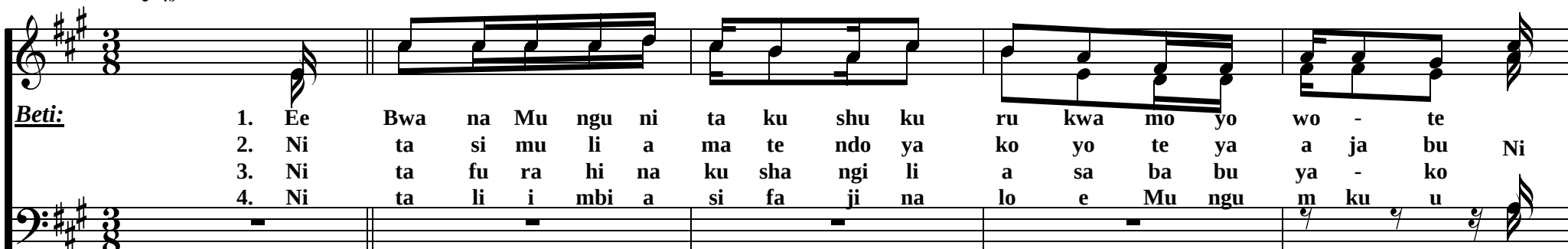
Shukrani kwa Mungu

Zab 9:1-2,10

Rukeha pb@Kijichi.Parish.Dsm

♩ = 75

Beti:

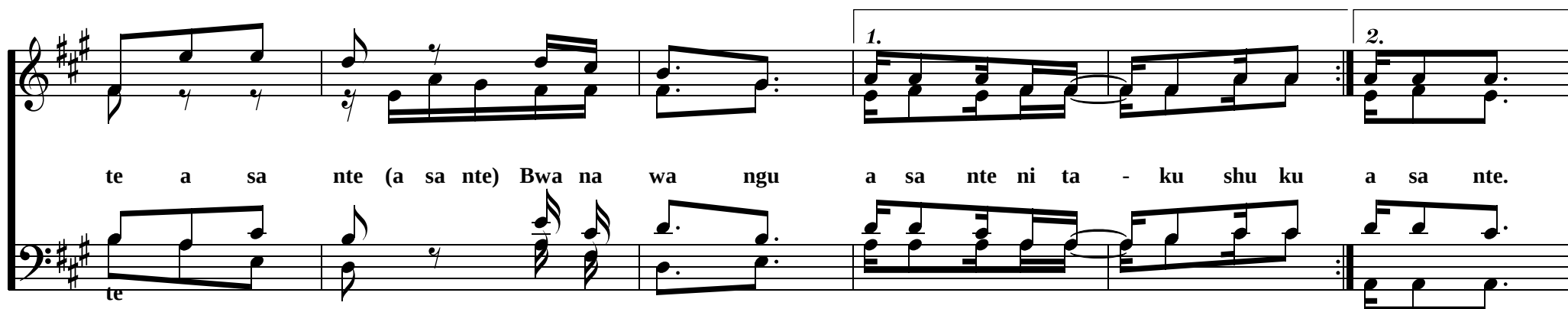


1. Ee Bwa na Mu ngu ni ta ku shu ku ru kwa mo yo wo - te
2. Ni ta si mu li a ma te ndo ya ko yo te ya a ja bu Ni
3. Ni ta fu ra hi na ku sha ngi li a sa ba bu ya - ko
4. Ni ta li i mbi a si fa ji na lo e Mu ngu m ku u

Chorus:



ta ku shu ku ru kwa mo yo wo - te ni ta - ku shu ku ru kwa mo yo wo
mi - mi kwa mo yo wo



te a sa nte (a sa nte) Bwa na wa ngu a sa nte ni ta - ku shu ku a sa nte.
te

Hitimisho:

Wo te wa ku te ge me a o Bwa na wa ku te ge me a o ee Mu ngu hu ku wa tu pa

The first system of musical notation for 'Hitimisho' consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a repeat sign, followed by a whole rest, another whole rest, a half note, and then a series of eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature. It also begins with a repeat sign, followed by a whole note, a half note, a whole rest, and then a series of eighth and sixteenth notes. The lyrics are written below the staves.

Na mi ni li ku ta fu ta Bwa na ni li ku ta fu ta ee Mu ngu ni ka ku o na hu

The second system of musical notation continues the melody. The top staff features a repeat sign, two whole rests, a half note, and then a series of eighth and sixteenth notes. The bottom staff continues with a whole note, a half note, a whole rest, and then a series of eighth and sixteenth notes. The lyrics are written below the staves.

ku ni tu pa ee Bwa na a sa nte

The third system of musical notation concludes the piece. The top staff starts with a series of eighth and sixteenth notes, followed by a repeat sign, a half note, and a whole note. The bottom staff follows a similar pattern with eighth and sixteenth notes, a repeat sign, a half note, and a whole note. The lyrics are written below the staves.