

MSIIFANYE MIGUMU MIOYO YENU

Na: A. Ntiruhungwa

Rhumba

Zab. 95: 1-2, 6-9

Soprano/Alto

Tenor/Bass

I nge ku — wa he ri le o m si ki e m si

Detailed description: This is the first system of a musical score. It features two staves: a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). Both staves are in the key of D major (two sharps) and 2/4 time. The Soprano/Alto staff has a melody with lyrics 'I nge ku — wa he ri le o m si ki e m si'. The Tenor/Bass staff has a bass line that mostly follows the Soprano/Alto staff, with some chords and rests. The system ends with a repeat sign.

S./A.

T./B.

ki e sa - u ti sa u ti ya ke i nge ku — wa he ri le - o

Detailed description: This is the second system of the musical score. It continues the melody from the first system. The Soprano/Alto staff (S./A.) and Tenor/Bass staff (T./B.) both have lyrics 'ki e sa - u ti sa u ti ya ke i nge ku — wa he ri le - o'. The system ends with a repeat sign.

S./A.

T./B.

m si ki e m si ki e sa - u ti sa u ti ya ke m si fa nye

Detailed description: This is the third system of the musical score. It continues the melody from the second system. The Soprano/Alto staff (S./A.) and Tenor/Bass staff (T./B.) both have lyrics 'm si ki e m si ki e sa - u ti sa u ti ya ke m si fa nye'. The system ends with a repeat sign.

S./A. *mi* *o - yo* *m si i fa — nye - mi*

mi gu mu m si fa nye mi gu mu mi o yo m si i fa nye - mi

mi gu mu m si fa nye mi gu mu mi o yo

T./B. *mi gu mu mi* *o - yo*

S./A. *gu mu mi* *o yo ye nu* **ORGAN**

T./B.

Mashairi;

S./A. 1. Njo ni - tu mwi mbi e - Bwa na tu mfa nyi e - sha ngwe

S./A. 1. mwa mba wa wo ko vu we tu tu je mbe le

S./A. 1. za ke kwa shu - kra ni tu mfa nyi e sha ngwe kwa za - bu ri

S./A. 2. Njo ni tu a bu du tu su ju du tu pi ge ma go ti

S./A. 2. mbe le za ke a li ye tu u mba kwa

S./A. 2. ma a na ndi ye Mu ngu we tu kwa

T./B.

S./A. 2. ma a na ndi ye — Mu ngu we tu na - si si tu wa tu wa ma

T./B.

S./A. 2. li sho ya ke na ko ndo o ko ndo - wa ma li - sho - ya ke

T./B.

O R G A N

3 (a) Ka ma vi le hu ko me — ri - ba ha po wa li po ni

3 (b) Ka ma si ku ya ma sa ja — ngwa ni wa ka ni pi ma wa

T./B.

ja ri bu Ba ba ze nu ka ya o na ma te ndo ya ngu

T./B.

The musical notation for the T./B. part is written on a single staff with a bass clef. The key signature consists of two sharps: F# and C#. The melody is composed of eighth and quarter notes. It begins with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to the second ending, which then leads to the final chord. The notation includes a repeat sign at the end of the first ending and a double bar line at the end of the second ending.

ORGAN