

Baraka zina Mungu

Ufu. 7:12

Rukeha.pb@MbagalaKuu.Dsm

Sacred Melodies, 2016

kwa uchangamfu (♩ = so)

Kwa ke Bwa na si fa u tu ku fu, he ki ma, na shu kra ni,
he shi

u we zo, na Mu ngu we tu, vi we kwa
ma na ngu vu vi we

1. mi - le le. 2. mi - le le.
Mu ngu mi le le na mi le le. Si fa u tu ku na mi le le.
mi - le e mi - le le

(1) Na si twa zi te ge me a he ki ma za ke, na si twa zi te
(2) Na si twa u te ge me a u we za wa ke, na si twa u te

ge me a ngu vu za Bwa - na.
ge me a u tu ku fu wa ke.

HITIMISHO

Si fa u tu ku fu vi kwa ko Mu ngu we tu ha ta mi le le
ngu vu na u we za vi kwa ko Mu ngu we tu ha ta mi le le

He ki ma zo te

The first system of musical notation for 'HITIMISHO'. It consists of a treble and a bass staff, both in G major (one sharp). The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes. The system ends with a double bar line and a repeat sign.

zi ko kwa Mu ngu we tu ha ta mi le le.

Mu ngu we tu shu kya ni

The second system of musical notation. It continues the melody from the first system. The lyrics are written below the notes. The system ends with a double bar line and a repeat sign.

le. na he shi ma le zi we kwa Mu ngu we tu mi le le na mi le le. A mi na.

mi le le. A mi na

The third system of musical notation. It continues the melody from the second system. The lyrics are written below the notes. The system ends with a double bar line and a repeat sign.