

KIMBUNGA

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Modern Ricks Club
ARUSHA

Ki mbu nga cha Ro ho ki na vu ma, Ni ma na bi i we nye u o ngo, U

The first system of the musical score for 'KIMBUNGA'. It features a treble and bass staff in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody is composed of eighth and sixteenth notes. The lyrics are written below the staff.

si ku m cha na ki na vu ma, I ma ni za wa tu ki na so mba,

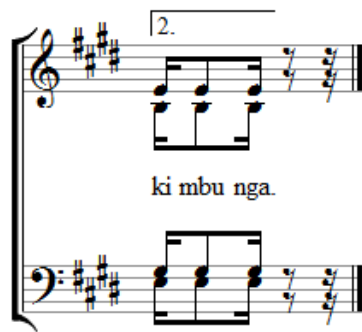
The second system of the musical score. It continues the melody and lyrics from the first system. The notation includes various rests and note values typical of a pop or folk style.

1. ki mbu nga, ki mbu nga, Ki - ki mbu nga.

The third system of the musical score. It includes a first ending bracket over the final two measures. The lyrics are 'ki mbu nga, ki mbu nga, Ki - ki mbu nga.'

1. Ni ki le ki li cho ta bi ri wa, ki mbu nga, ki mbu nga, Na
Bwa na Ye su kwe nye A ndi ko,

The fourth and final system of the musical score. It includes a first ending bracket over the final two measures. The lyrics are '1. Ni ki le ki li cho ta bi ri wa, ki mbu nga, ki mbu nga, Na Bwa na Ye su kwe nye A ndi ko,'.



2. *Na sasa ndiyo yametimia, Kimbunga kimbunga
Manabii wengi wa uongo, Kimbunga kimbunga.*
3. *Sasa ni wakati wa kukesha, Kimbunga kimbunga
Tuitetee Imani yetu, Kimbunga kimbunga*
4. *Sasa kila kona majaribu, Kimbunga kimbunga
Neno la geuzwa biashara, Kimbunga kimbunga*