

MUNGU NI NGAO YETU

Zab. 84: 9-12

By: A . Ntiruhungwa
Kiganza Parish-Kigoma
August 1997

Moderato:

Soprano/Alto: Treble clef, 3/8 time. The vocal line consists of eighth-note pairs and sixteenth-note patterns.

Tenor/Bass: Bass clef, 3/8 time. The vocal line consists of eighth-note pairs and sixteenth-note patterns.

Lyrics: Ee Mu ngu nga o ye tu u a nga li e u m ta za me u so - Kri sto

S./A.: Treble clef, 3/8 time. The vocal line consists of eighth-note pairs and sixteenth-note patterns.

T./B.: Bass clef, 3/8 time. The vocal line consists of eighth-note pairs and sixteenth-note patterns.

Lyrics: wa ko ha ki ka si ku mo - ja ka ti ka - nyu a za ko ni bo

S./A.: Treble clef, 3/8 time. The vocal line consists of eighth-note pairs and sixteenth-note patterns.

T./B.: Bass clef, 3/8 time. The vocal line consists of eighth-note pairs and sixteenth-note patterns.

Lyrics: ra - ku li ko si ku e lfu e lfu

Mashairi:

S./A.: Treble clef, 3/8 time. The vocal line consists of eighth-note pairs and sixteenth-note patterns.

1. Mwe nye zi Mu ngu ni ju a le tu na nge o ye tu ye ye hu tu
 2. Ha wa nyi mi cho cho te cho cho te ki li cho che ma wa le wa i
 3. Ee mwe nye zi ee Mwe nye zi Mu ngu wa - ma je shi he ri m tu

S./A.

1. ne e me sha na ku tu ja li a fa ha ri
2. shi o kwa u nyo fu wa i shi o kwa u nyofu
3. yu le a na ye ku tu ma i ni a we we