

# SHAMBA LA MIZABIBU

Davis Milenguko  
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Moderato.

Zab. 80:8,11-15,18-19

Soprano/Alto: Treble clef, key of G major, 2/4 time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Sha mba la mi za bi bu sha sha mba - la ke Bwa na Ndi - lo nyu

Tenor/Bass: Bass clef, key of G major, 2/4 time. The vocal line consists of eighth and sixteenth note patterns.

S.A.: Treble clef, key of G major, 2/4 time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: mba Ndi lo nyu - mba ya - I sra e li ya I sra e li

T.B.: Bass clef, key of G major, 2/4 time. The vocal line consists of eighth and sixteenth note patterns.

Mashairi:

S.A.: Treble clef, key of G major, 2/4 time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1. U li le ta m za bi bu m za bi bu ku to ka Mi sri
2. Na o u li ya e ne za ma ta wi ha ta ba ha ri ni
3. Ee Bwa na Mu ngu wa ma je shi tu na ku si hi u ru di

S.A.: Treble clef, key of G major, 2/4 time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1. u ka wa fu ku za ma ta i fa - u ka u pa nda
2. na vi chi pu ki zi vya ke ha ta ku - na ko m to
3. u ta za me Bwa na uu ji li e m za bi bu hu u