

By: Davis Milenguko
Dom 2003 and
Rectified 2004

WEWE MKRISTU (II) (REMIX)

Moderato:

Soprano/Alto: Treble clef, key signature of four flats, 3/8 time. The vocal line consists of eighth-note patterns.

Tenor/Bass: Bass clef, key signature of four flats, 3/8 time. The vocal line consists of eighth-note patterns.

Lyrics: We we m kri stu u li ye na u pe ndo kwa Bwa na Mu ngu wa - ko ha ya

S.A.: Treble clef, key signature of four flats, 3/8 time. The vocal line consists of eighth-note patterns.

T.B.: Bass clef, key signature of four flats, 3/8 time. The vocal line consists of eighth-note patterns.

Lyrics: m to le - e za wa di — u li yo i a nda a Bwa na ndi ye

S.A.: Treble clef, key signature of four flats, 3/8 time. The vocal line consists of eighth-note patterns.

T.B.: Bass clef, key signature of four flats, 3/8 time. The vocal line consists of eighth-note patterns.

Lyrics: a na ye tu pa ngu vu na u zi ma u ta ji ri u ma ski ni

S./A.

T./B.

ye ye ndi ye a na ye tu ja - li a

ORGAN

Mashairi:

S./A.

1. Bwa na - a me ku pa - a ki li we we mwa na da mu i li - u -
 2. A me - ku li nda vi - zu ri na ma a du i za ko m pa - ka -
 3. Sa sa - m to le e - Bwa na shu kra ni za ko zo te m to - le e
 4. Ka m pe Bwa na cho - cho te - u li cho na cho we we ha ta ka ma -

S./A.

1. we ze ku ju a me ma me ma na ma ba ya je we we u me m pa ni
 2. sa sa u ha i ha pa ha pa du ni a ni je we we u me m pa ni
 3. Bwa na sa da ka ya ko ya ko ya shu kra ni na ye ye Bwa na a ta i
 4. ki do go ka mpe Bwa na Bwa na Mu ngu wa ko na ye ye Bwa na a ta i

S./A.

1. ni kwa ha yo yo te
 2. ni kwa ha yo yo te
 3. po ke a kwa mo yo
 4. po ke a kwa mo yo

ORGAN