

# Kabla Hujainuka

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Sacred Melodies - 2016

♩ = 100

Musical notation for the first system of the song. It consists of a treble and bass staff in 3/4 time, with a key signature of two sharps (F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staff.

Ka bla hu ja i nu ka ku to a sa da ka he bu ji u li ze wa mto le a na ni ki

Musical notation for the second system of the song. It consists of a treble and bass staff in 3/4 time, with a key signature of two sharps (F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staff. There are first and second endings marked with '1.' and '2.'.

a si hi cho cha sa da kaya ko. Je, hu su twi na na fsi ya ko? Kabla na fsi ya ko?

Musical notation for the third system of the song. It consists of a treble and bass staff in 3/4 time, with a key signature of two sharps (F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staff.

1. Ka m to le e Bwa na ki le ki li cho bo ra u si to e ki si cho fa a.  
2. He bu ku mbu ka ye ye ndi ye a li ye ku pa u ha i pi a ma li yo te.  
3. U si to e ma ba ki e ti ndi yo sa da ka u ta ji ko se sha ba ra ka.  
4. Ha ya sa sa i nu ka u ka to e sa da ka ki a si u li cho ja li wa.  
5. Te na u we ta ya ri kwa ha - li na ma li u wa ja li wa - hi ta ji.  
6. Pi a ka ma shu kra ni u to e mu da wa ko u tu mi e ku msi fu Mu ngu.

⌘ kabla ya beti kinanda kirudie: "Je, husutwi na nafsi yako?"