

Bariki Maisha Yetu

1 Pet 1:15-16

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Moderato (♩ = 80)

Mwi to wa ko kwe tu ee Bwa na: Mwi to wa ko ee Ye su (kwa mba) tu i shi ki ta ka ti fu ha u na u ba gu zi ni

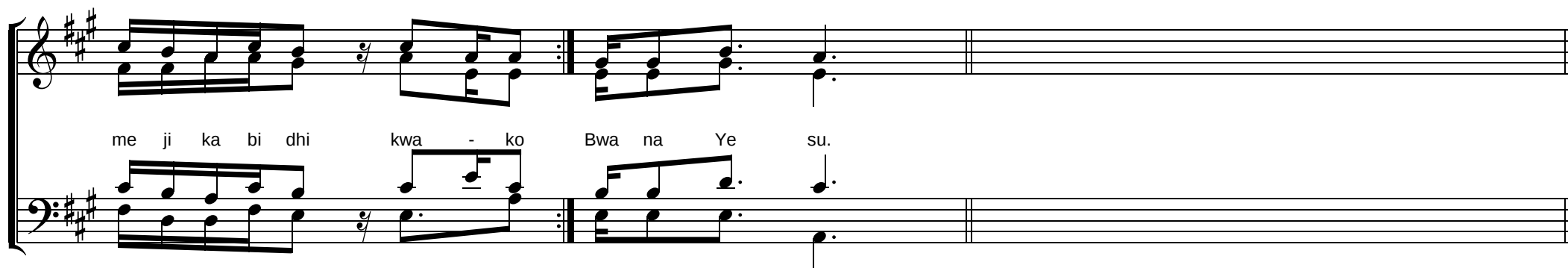
The first system of the musical score is written for piano in 6/8 time. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves, with some words in parentheses indicating a breath or a specific phrasing.

kwa ma i sha ye tu wo te, kwa ma i sha ye tu wo te. Kwa u nye nye ke vu Bwa na (twa o mba) u ya ba ri ki ma i sha ye tu

The second system of the musical score continues the melody and accompaniment. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lyrics are written below the staves, with some words in parentheses indicating a breath or a specific phrasing.

ka ma wa na ndo a na u ba ri ki ma i sha ya wa se ja Tu we ze ku i shi (ka ma) wa na u me na wa na wa ke (a mba o) wa

The third system of the musical score concludes the piece. It features a final cadence in the treble staff and a sustained bass line. The lyrics are written below the staves, with some words in parentheses indicating a breath or a specific phrasing.



me ji ka bi dhi kwa - ko Bwa na Ye su.



1. Na tu we wa ta ka ti fu ka ti ka mwe ne ndo, ka ma Ye su a lo tu i ta ni m ta ka ti fu.
 2. Ka ma wa to to wa Mu ngu wa to wa ti i, ta x ma a zi li zo mba ya na tu zi ka ta e.
 3. Tu ju e ya kwa mba Mu ngu ha na u ba gu zi, a ta hu ku mu ki la mmo ja kwa ma te ndo ya ke.
 4. Kwa hi yo tu we ta ya ri na te na tu ke she, tu we ke tu ma i ni le tu kwa nee ma ya Kri stu.