

BWANA UTUHURUMIE. Epiphany mass

By: M. B. Syote
1968

ORGAN INTRO

Bwa na - u tu hu ru mi e Bwa na U tu hu - ru - mi e

U tu hu ru mi e.

Bwa na u tu hu ru mi - e u tu hu ru mi e u tu hu ru mi e



Ee Bwa na Mu ngu Mfa lme wa Mbi ngu ni Mu ngu Ba - ba Mwe - nye zi.

Ee Bwana Yesu Kristo mwana wa pe ke e Ee Bwana Mungu Mwana ko ndo - o wa Mu ngu Mwa na wa Ba ba
Mwenye kuondoa dhambi za Dunia utu hu ru mi e Ewe mwenye kuondoa dha mbi za Du ni a po ke a o mbi le tu -

E we Mwe nye ku ke ti ku u me kwa
E we mwe nye ku ke ti ku u me kwa Ba ba ku u me kwa
E we mwe nye ku ke ti ku u - - me - kwa - Ba ba kwa Ba ba ku u me kwa

Ba ba u tu hu ru mi e u tu hu ru mi - e

Kwa ku wa ndi we u li ye pe ke ya ko - Mta ka ti fu pe ke ya ko Bwa na

pe ke ya ko Mku u Ye - su Kri sto pa mo ja na
M ku - Ye - su Kri - - sto
Ye - - - su Kri sto

Ro ho Mta ka ti fu ka ti ka u tu ku fu wa Mu - ngu Ba ba
ka ti ka u tu ku fu

A mi na A mi na A mi na A - - - MI NA

This system consists of a vocal line and a piano accompaniment. The vocal line features a melody with eighth and quarter notes, and a final half note. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

MTAKATIFU

Mta ka ti fu Mta ka ti fu Mta ka ti fu

This system continues the vocal melody and piano accompaniment. The vocal line has rests in the first four measures, followed by the phrase 'Mta ka ti fu' repeated three times. The piano accompaniment continues with a steady rhythmic pattern.

Mta ka ti fu Mta ka ti fu Mta ka ti fu Mta ka ti fu Bwa na Bwa na Mu

The third system features the vocal line singing 'Mta ka ti fu' four times, followed by 'Bwa na Bwa na Mu'. The piano accompaniment supports the vocal line with harmonic accompaniment.

ngu wa Ma je shi Mu ngu wa Ma je shi Mbi ngu na Du ni a zi me ja a - u tu

The final system of the piece shows the vocal line singing 'ngu wa Ma je shi Mu ngu wa Ma je shi Mbi ngu na Du ni a zi me ja a - u tu'. The piano accompaniment concludes the piece with a final chord and a sustained bass line.

ku fu wa ko

Ho sa na Ho sa na ju u Mbi ngu ni Ho

Ho sa na Ho sa na Ho - sa - na - Ju u Mbi ngu ni

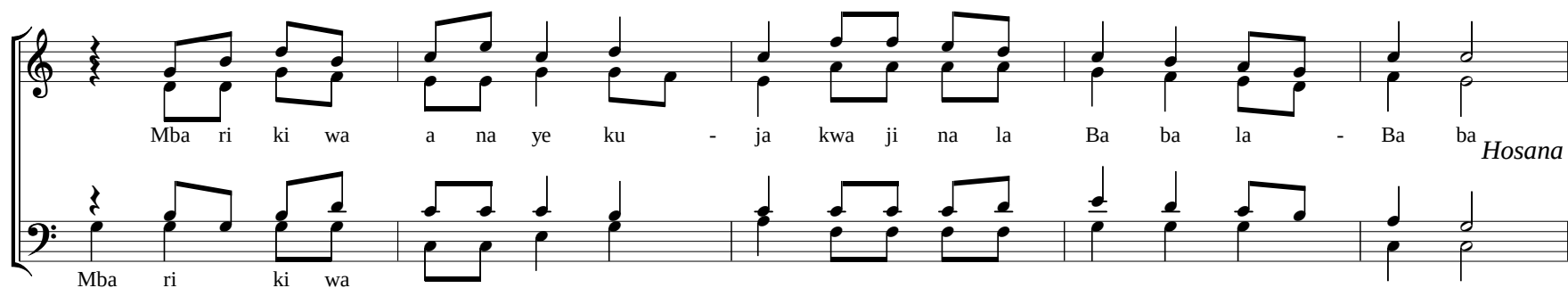
Ho sa na Ho sa na Ho sa na juu Mbi ngu ni

sa na ju u Mbi ngu ni Ho sa na ju u Mbi ngu ni

sa na ju u Mbi ngu ni Ho sa na ju u Mbi ngu ni

Mba ri ki wa a na ye ku ja a na ye ku ja kwa ji na la ke

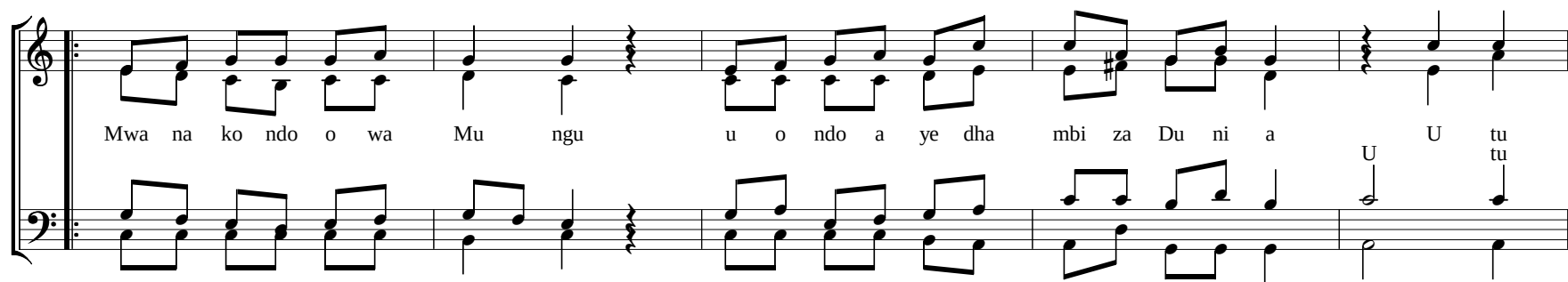
Bwa na Bwa - na



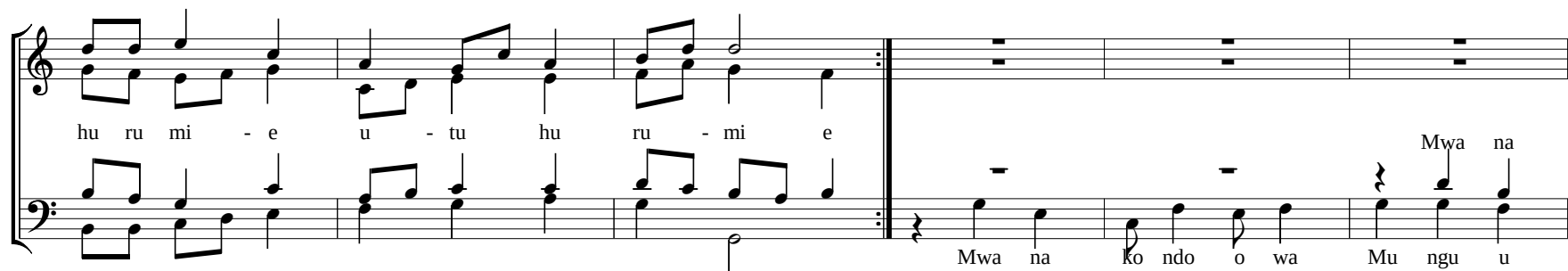
Mba ri ki wa a na ye ku - ja kwa ji na la Ba ba la - Ba ba *Hosana*

Mba ri ki wa

MWANAKONDOO



Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za Du ni a U U tu tu



hu ru mi - e u - tu hu ru - mi e

Mwa na ko ndo o wa Mu ngu u

Mwa na ko ndo o wa Mu ngu u o ndo a ye
 ko ndo o wa Mu ngu u o ndo a ye dha mbi u o ndo a ye
 o ndo a ye dha mbi za Du ni a u o ndo a ye dha mbi

dha mbi dha mbi - za Du ni a u tu ja li e a m ni
 u tu ja li e

1. u tu ja li e a ma - ni u tu
 2. ni a - ma - - ni.

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