

SIKU SITA (J'pili ya matawi)

Frt. Renatus Rwealamira AJ.

Musical score for the first part of the song. The tempo is 88 BPM. The key signature is one sharp (F#). The time signature is common time (4/4) for most of the piece, indicated by a '2' above the staff. The vocal line consists of two staves: a soprano staff (treble clef) and an alto staff (bass clef). The lyrics are:

Si ku si ta ka bla ya pa - sa ka wa o to wa ki ya u di wa li
Si ku si - ta ka bla ya - pa - sa ka wa to to wa ki ya u di wa li
Si ku si ta si ta ka bla ya pa sa ka wa to to wa ki ya u di wa li

Musical score for the second part of the song. The tempo is 88 BPM. The key signature is one sharp (F#). The time signature is common time (4/4). The vocal line consists of two staves: a soprano staff (treble clef) and an alto staff (bass clef). The lyrics are:

mla - ki - Bwa na na
mla ki Bwa na na wa ki shi ka ma ta wi ya mi te nde mi ko no ni wa ki
mla ki Bwa na na

Musical score for the third part of the song. The tempo is 88 BPM. The key signature is one sharp (F#). The time signature is common time (4/4). The vocal line consists of two staves: a soprano staff (treble clef) and an alto staff (bass clef). The lyrics are:

Ho sa na Ho sa na sa na mwa na wa Da u di Ho -
i mba wa ki se ma sa na ho sa na ho sa na Mwa na wa Da u di
Ho - sa na ho - sa na sa na mwa na wa Da u di

