

NITAYAINUA MACHO YANGU

(ZAB 121)

By Felician Nyundo

The musical score consists of three staves of music in common time (indicated by 'C') and major key (indicated by a key signature of two sharps). The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef.

Top Staff:

- Notes: The music features eighth and sixteenth note patterns.
- Lyrics: Ni ta ya i nu a ma - cho ya ngu ni ta za me mi li ma msa a da wa ngu u

Middle Staff:

- Notes: The music features eighth and sixteenth note patterns.
- Lyrics: ta to ka wa pi msa a da wa ngu u ka ti ka Bwa na a li ye zi fa nya Mbi ngu na n chi.

Bottom Staff:

- Notes: The music features eighth and sixteenth note patterns.
- Lyrics: 1. A si u a che m gu u wa ko u so ge zwe a ku li nda ye a si si nzi e

A musical score consisting of six stanzas of lyrics, each associated with a specific melody line on a bass clef staff. The music is in common time and uses a key signature of two sharps. The lyrics are in a non-Latin script, likely Swahili, and are written below each corresponding melody line.

2. Wa la ha ta la la u si ngi zi a li e m li nzi wa I sra e l.

3. Bwa na ndi e m li nzi wa ko na ni u vu li hu si ma ma m ko no wa ko wa ku u me.

4. Ju a ha li ta ku pi ga m cha na wa la mwe zi wa ka ti wa u si ku

5. A ta ku li nda na ma ba ya yo te a ta ku li nda na fsi ya ko

6. Bwa na a ta ku li nda u to ka po ta ngu sa sa na ha ta Mi le le.

Verse modified by Deo F M 7/Sept/1995