

NITAYAINUA MACHO YANGU

(ZAB 121)

By Felician Nyundo

The first system of the musical score consists of two staves, treble and bass, in the key of D major (two sharps) and 6/8 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

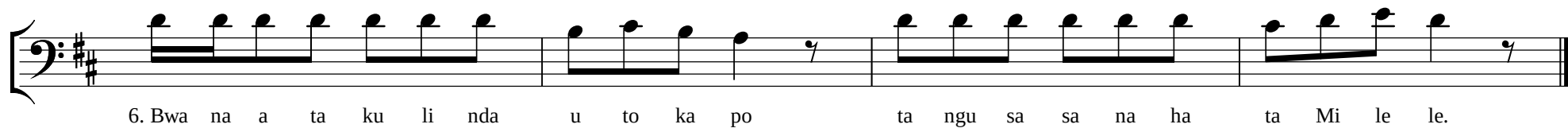
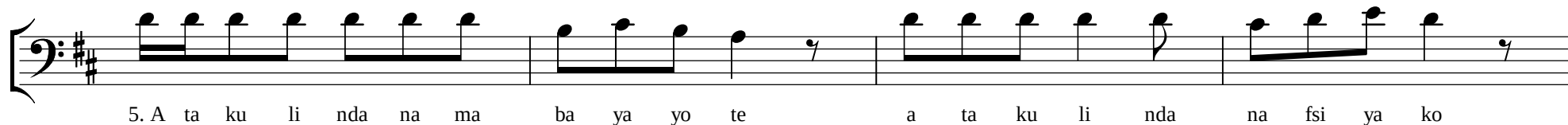
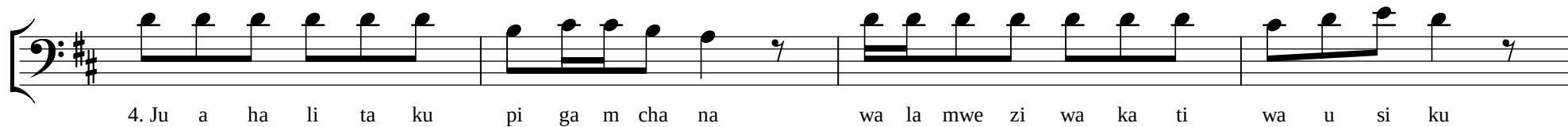
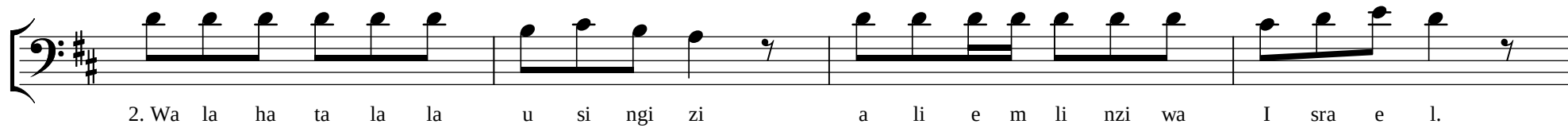
Ni ta ya i nu a ma - cho ya ngu ni ta za me mi li ma msa a da wa ngu u

The second system of the musical score continues the melody and accompaniment from the first system. It includes a repeat sign at the beginning of the second measure. The lyrics are written below the staves.

ta to ka wa pi msa a da wa ngu u ka ti ka Bwa na a li ye zi fa nya Mbi ngu na n chi.

The third system of the musical score consists of a single bass staff. The melody and accompaniment are written in the bass staff. The lyrics are written below the staff.

1. A si u a che m gu u wa ko u so ge zwe a ku li nda ye a si si nzi e



Verse modified by Deo F M 7/Sept/1995