

BWANA UTUHURUMIE
MISA NO. 2
MISA YA MT. AGUSTINO

Na; Davis Milenguko
 K/Ndege parish
 Dodoma - 2016

Largo; $\text{♩} = 60$

1. *mf* Ee Bwa - - na Ee Bwa - - na, u tu hu ru mi e u - tu - hu tu

2. Ee Kri - - stu, Ee Kri - - stu, u tu hu tu mi e u tu

p ru mi - e *mf* hu ru mi e, Ee Bwa - - - na, u tu hu - ru - mi - - e - Ee

Ee Kri - - - stu, u tu hu - ru - mi

2. Ee Bwa na, Ee Bwa na, Ee Bwa na, Ee

f e - Bwa na Ee Bwa na Bwa na Ee Bwa na Bwa na Ee Bwa na

Bwa - - na u tu hu - ru - mi - e *mp* u tu hu - ru - mi - e

fff Bwa - na *f* Ee Bwa - na *f* Ee

mp *p*

p *pp* *f*
 Bwa - na Ee Bwa - na Ee Bwa - - na u tu

1. 2. FINE:
 hu - ru - mi - e Ee e -

UTUKUFU
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Con Brio: ♩=140

ff

U-tu-ku-fu kwa Mu-ngu ju - u mbi-ngu - ni, na a-ma-ni du - ni - a-ni

du-ni - a -ni kwa wa - tu we-nye ma - pe-nzi me - ma -

f tu - nakusi
tu na kuabu

tu - na ku si fu tu naku si - fu tunakuheshi - mu tuna ku
tuna kua bu du tu naku a bu du tunakutuku -

fu,
du,

tunakuheshi - mu
tunakutuku - za

1.

he shi mu za tu na ku tu-ku-za tu-na-ku - shu-ku-ru kwa a - ji -

ff

li kwa a ji li ya u tu ku - fu wa ko m ku u Ee Bwana

Mu-ngu mfa-lme wa mbi-ngu - ni Mu- ngu ba-ba Mu- ngu mwe-nye

zi - Ee Bwa-na Ye - su Bwa-na Ye - su Kri stu

mwa-na wa pe - ke - e wa pe-ke-e Ee Bwa na Mu - mwa-na wa pe - ke - e mwa-na wa pe-ke-e Ee Bwa-na Mu - ngu

-ngu Ee Bwa - na Mu ngu mwa-na-ko-ndo-o wa Mu-ngu mwa-na wa Ba - ba

larghetto: ♩ = 120

mwe-nye-ku-o-ndo - a dha-mpi za du-ni - a u - tu - hu - ru - mi -
mwe-nye-ku-o-ndo - a dha-mpi za du-ni - a po-ke-a o-mbi le -

-e mwe-nye-ku-ke - ti ku - u - me kwa ba - ba u - tu - hu - ru - mi -
-tu

-e u - tu-hu-ru-mi - e u-tu-hu - ru - mi - e u-tu - hu-ru-mi - e
u tu

atempo: kwa ku-wa ndi - we u -

f

kwa ku-wa ndi - we u - li-ye pe-ke ya - ko pe-ke ya - ko ndi - we

li-ye pe-ke ya - ko pe-ke ya - ko mta-ka - ti-fu pe-ke ya - ko m -
pe-ke ya - ko mta - ka - ti - fu ndi-we

u li ye pe-ke ya-ko mta- ka - ti - fu pe - ke ya - ko

pe-ke ya - ko pe-ke ya - ko m-ta-ka-ti - fu pe - ke ya - ko

ff

ta - ka-ti - fu m - ta-ka-ti - fu pe - ke ya -
pe-ke ya - ko m - ta-ka-ti - fu

pe- ke ya-ko m - ta-ka-ti - fu

pe - ke ya - ko

-ko m-ta-ka - ti - fu pe - ke ya - ko m-ta-ka - ti - fu

pe-ke ya-ko Bwa-na pe-ke ya-ko u-li - ye ju - u ka-bi-sa

Ye - su kri - stu pa - mo - ja na ro - ho
ro - ho mta - ka - ti - fu

ka - ti - ka u - tu - ku - fu 1. -ngu Mu - ngu Ba - ba
u - tu - ku - fu wa Mu -

rallentando: A - - mi - na a - - mi - na *Fine:*

NB; Imetumia maneno mapya ya litujia, hata hivyo
nakala ya maneno ya zamani inapatikana.
Mawasiliano; +255 755 808 859

SHANGILIO
(ALELUYA NO.3)
MISA YA MT. AGUSTINO

Na; Davis Milenguko
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Dodoma -2016

A - le lu ya a le lu ya a le lu ya A - le lu ya a le

luya a lelu ya a le lu ya A le luya

ya, A le lu ya A le - lu ya A ya -

1. 2.

1. 2.

Moderato:

MTAKATIFU
MISA NO; 2
MISA YA MT. AGUSTINO

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Mta - ka - ti fu (Bwa - na) Mta - ka
Bwa - na - Mu ngu (Bwa - na) wa - ma - ti fu (Bwa na) je shi

The first system of the musical score is in 2/4 time, key of D major. It features a piano introduction with a crescendo leading to a forte (f) section. The melody is in the right hand, and the bass line is in the left hand. The lyrics are in Swahili, and the system ends with a first and second ending bracket.

Mta ka ti fu Bwa na Mu ngu wa ma je shu, Mbi ngu na du ni a

The second system continues the musical score. It starts with a forte (f) dynamic and includes a piano section. The melody and bass line are clearly defined, with the lyrics in Swahili. The system ends with a forte (f) dynamic.

Mbi ngu na du ni - a, zi - me ja a, zi - me ja - a u

The third system continues the musical score. It starts with a piano section and includes a forte (f) dynamic. The melody and bass line are clearly defined, with the lyrics in Swahili. The system ends with a forte (f) dynamic.

tu ku fu wa ko. Ho sa na ho sa na Ho sa na ho
Ho ho sa na ho sa na Ho ho
Ho sa na ho sa na, Ho sa na ho

The fourth system is the final system of the musical score. It starts with a mezzo-forte (mf) dynamic and includes a piano section. The melody and bass line are clearly defined, with the lyrics in Swahili. The system ends with a forte (f) dynamic.

sa - - na Ho sa - - na Ho sa - na.

ff sa na sa na ho sa na Ho ho sa na Ho sa - - na

f sa na, Ho sa na, Ho sa na.

ff sa na, Ho sa na ho sa na, Ho sa na.

f Ho sa na ho sa na ju u mbi - ngu - ni. Mba ri ki wa a -

FINE: *f*

na - ye - ku - ja A na ye ku ja kwa ji na la Bwa na.

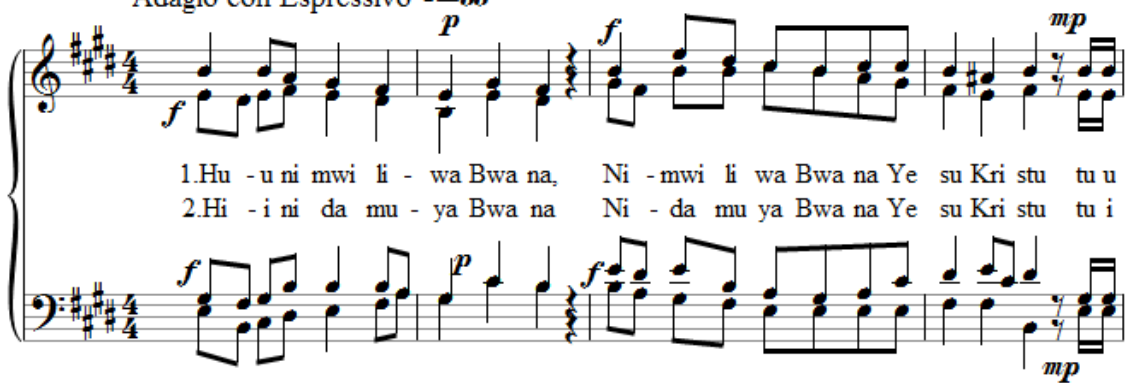
p *D.S.*

p

MAGEUZI
MISA YA MT. AGUSTINO

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Dodoma- 2016

Adagio con Espressivo  55



1. Hu - u ni mwi li - wa Bwa na, Ni - mwi li wa Bwa na Ye su Kri stu tu u
2. Hi - i ni da mu - ya Bwa na Ni - da mu ya Bwa na Ye su Kri stu tu i



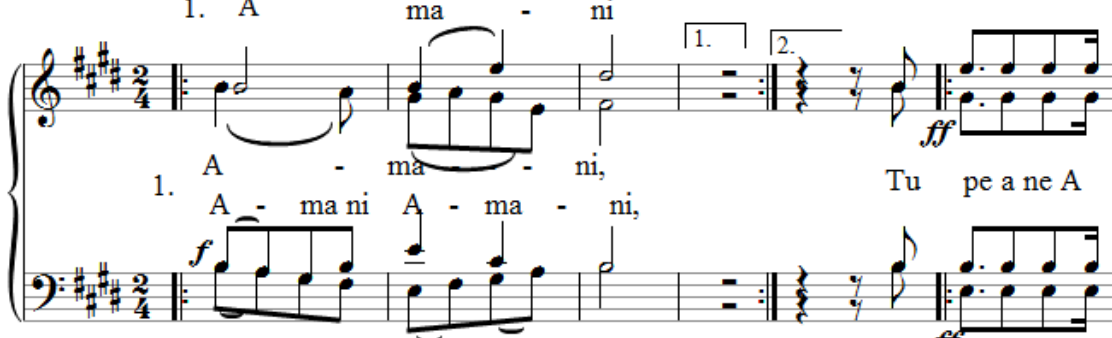
a bu du.

AMANI
MISA NO; 2
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Kwa uchangamfu:
Giecoso con Brio 

1. A ma - ni



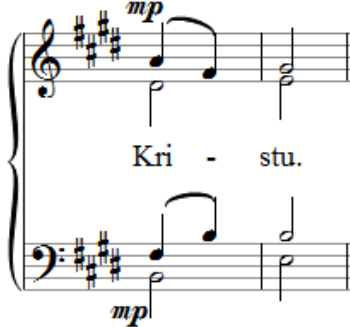
1. A - ma ni, Tu pe a ne A

1. A - ma ni A - ma - ni,

ma ni ya Bwa na Tu Tu pe a ne A ma ni ya ke



mp
Kri - stu.



- 2. Upendo; Tupeane Upendo
- 3. Furaha.....
- 4. Faraja.....

MWANAKONDOO
MISA YA MT AGUSTINO
MISA N0. 2

Na; Davis Milenguko
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Mwa - na ko ndo o wa - Mu - ngu, u o ndo a ye dha - mbi - za
 dha mbi

du du ni - a u tu hu ru mi e, u tu hu ru mi e.
 u tu

Mwa - na ko ndo - o - wa - Mu - ngu, u o ndo a ye dha - mbi -

u tu ja li e u tu ja li e
 dha mbi za du ni - a u tu ja li e u tu ja
 u - tu - ja - li e u tu ja
 u tu ja li e u tu ja

u tu ja li e u tu ja li e a ma ni.
 li e e u tu ja li e a ma ni a ma - ni.
 u - tu - ja - li e a ma ni a ma - ni.
 li e u tu ja li e a - - ma ni.