

NAYE MWENYE KUNILA

Komunyo; J'pili ya 31 ya Mwaka.

Augustine Rutta

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Dar es salaam.

Na ye mwenyeku ni la a ta ku wa ha i, a ta ku wa ha i kwa mi mi; a se ma Bwa na.

The first system of the musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the right staff.

1. Ka ma vi le Ba ba a li vyo ha i, a li vyo ni tu ma mi mi na mi ni ha i kwa Ba ba.

The second system continues the melody and accompaniment from the first system. It begins with a measure rest followed by the lyrics. The musical notation follows the same pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

2. Ka dha li ka na ye mwenye ku ni la, a ta ku wa ha i kwa mi mi a ta ku wa ha i kwa mi mi.

The third system continues the piece. The melody and accompaniment maintain the same rhythmic and harmonic structure as the previous systems.

3. Ba si hu u ndi o m ka te wa mbingu, u li o shu ka to ka mbingu ni u li o shu ka to ka mbi ngu ni.

The fourth system concludes the piece. The final measures of the melody and accompaniment are shown, ending with a double bar line.