

MAWAZO NINAYOWAWAZIA NINYI

Yer. 29:11, 12, 14

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The musical score consists of four staves of music in common time (indicated by '8'). The key signature is one flat (B-flat). The vocal parts are written in soprano and alto clefs. The piano accompaniment is written in bass and treble clefs. The lyrics are in Yerewani, with some words in English. The score includes dynamic markings such as *mf* (mezzo-forte), *cresc--* (crescendo), and *f* (forte). The lyrics are as follows:

Bwa-na a - se-ma: Ma - wa - zo ni - na-yo-wa - wa - zi - a ni - nyi, ni ma -

wa - zo ya a - ma - ni wa la si ya ma - ba - ya. Na - nyi m - ta - ni - i - ta, na mi

ni - ta - wa - si - ki - li - za, na - mi ni - ta - wa - ru - di - sha na - mi ni - ta - wa - ru - di - sha ku -

to - ka ma - ha - li po - te wa - fu we - nu, wa - tu we - nu wa - li - o - fu - ngwa.

we nu, wa tu we nu

Yer.24:7

1.Na mi ni ta wa pa mo yo, na mi ni ta wa pa mo yo; wa ni ju e

ya ku - - wa - - Mi mi - - ni - - Bwa na; Na o wa ta ku wa wa tu wa ngu,

na mi ni ta ku wa Mu nugu wa o, kwa ma a na wa ta ni ru di a kwa- - mo yo wa o wo te.

Isa.55:6-7

2.M ta fu te ni Bwa na, ma a da mu a na pa ti ka na, mwi te ni - -

mwi te ni ma a da mu - - yu ka ri bu; M tu m ba ya na a a che,

na a a che njia ya ke; Na m tu a si ye ha - - ki a a che, ma wa - - zo - - ya ke.

Mt.7:7

3.O mbe ni, o - - mbe ni, na nyi m ta pa ta, ta fu te ni,

ta fu te ni na nyi - - m ta o na, bi she ni bi she ni na nyi

m ta fu ngu li wa; bi she ni bi - - she - - ni - - na nyi m ta fu ngu li wa.