

WEWE BWANA NGUVU ZANGU

Katikati J'pili ya 30 mwaka A

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First system of the musical score. It consists of a treble and a bass staff joined by a brace. The key signature has one sharp (F#) and the time signature is 2/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

We we Bwa na ngu vu za ngu Bwa na na ku pe nda sa na Bwa na wa ngu
Bwa na

Bwa na na ku pe nda sa na Bwa na wa ngu

Second system of the musical score, starting at measure 5. It continues with the same treble and bass staff arrangement. The melody and accompaniment are consistent with the first system.

Bwa na Bwa na ni ja ba li la ngu na la ngu na bo ma ma la ngu na mwo ko zi wa ngu
Bwa na ni ja ba li la ngu na bo ma

Third system of the musical score, starting at measure 11. It continues with the same treble and bass staff arrangement. The melody and accompaniment are consistent with the previous systems.

1. Mungu wangumwamba wangunime kukimbili a nga o yangunapembe yawokovu wa ngu na ngome ya ngu

2. Ni ta mwi ta Bwa na a na ye sta hi li ku si fi wa hi vyo ni ta o ko ka na a du i za ngu

29. A tu ku zwe Bwa na Mu ngu wa wo ko vu wa - ngu a mpa mfa lme wa

34. ke wo ko vu mku u a mfa nyi a fa - dhi li ma si ha wa ke.