

# EE BWANA, KUMBUKA REHEMA ZAKO

Zab. 25:4-9

John Mgandu

16.09.1993

DSM

Musical score for the first section of the song. The music is in 2/4 time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: Ee Bwa na, Ee Bwa na, Ee Bwa na ku mbu- - ka re he ma za ko na. The piano accompaniment provides harmonic support.

Musical score for the second section of the song. The music continues in 2/4 time, key signature is one flat. The vocal line includes a melodic line with eighth and sixteenth notes. The lyrics are: fa dhi li za ko, Ee Bwa na, Ee Bwa na, kwa ma a na zi me ku. The piano accompaniment maintains the harmonic structure.

Musical score for the third section of the song. The music remains in 2/4 time, key signature is one flat. The vocal line features a more complex melodic line with eighth and sixteenth notes. The lyrics are: to - - ke - - a za ma ni kwa ma wa ko, kwa ma a na zi me ku wa ko to - - ke - - a za ma ni kwa ma. The piano accompaniment supports the vocal line.

Musical score for the fourth section of the song. The music is in 2/4 time, key signature is one flat. The vocal line continues with eighth and sixteenth notes. The lyrics are: to - - ke - - a za ma ni a na zi me ku wa ko to - - ke - - a za ma ni kwa ma ma ni. The piano accompaniment provides harmonic support.

1. Ee Bwa na, Ee Bwa - na, u ni ju li - - she nji a za ko, u ni fu ndi she ma

pi to ya ko, u ni o ngo ze ka ti ka kwe li ya ko na ku - - ni fu

ndi sha, Ma a na we we - - ndi we Mu ngu wa wo ko vu - - wa ngu.

2. U si ya ku mbu ke ma ko sa, ma ko sa ya u ja na wa ngu; wa la ma a si

ya ngu, U ni ku mbu ke kwa ka di ri ya fa dhi li za ko Ee

Bwa na, kwa a ji li ya we ma - - wa ko, kwa a ji li ya we ma - - wa ko.

3. Bwa na yu - - mwe ma yu mwe ma na - - mwe - - nye A di li kwa hi yo a ta wa fu

ndi sha, nji - - a we nye dha mbi we nye u po le a ta wa o ngo za ka ti ka hu

ku mu, we nye u po le - - a ta wa fu ndi sha nji - - a ya ke.