

SALAMU MALKIA

John Mgandu
1979
London

Allegro Moderato

The musical score consists of four staves of music in 2/4 time, key signature of one sharp (F#), and dynamic markings including *mf*, *f*, and *cresc...*. The lyrics are written below each staff.

Staff 1:

Sa la mu Sa la mu Mal ki - a lam Mal ki a wa mbi ngu le o
Sa la mu Mal ki a Sa - la mu
Sa la mu lam Mal ki a wa mbi ngu

Staff 2:

tu na ku sa li mu tu na ku o mba u tu si ki li ze Sa li ze Po ke a
Po ke a

Staff 3:

Sa la po ke a sa la Ee Ma - - - ma u tu o mbe e kwa Mu ngu Po Mu ngu.
po ke a po ke a po ke a

Staff 4:

mf 1.Sa la mu Ma ma Mal ki a mwe nye hu ru ma u zi ma na tu
li zo na ma tu ma i ni ye tu Ma - - - ma Sa la mu

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Musical notation for section 2, starting with a treble clef, a key signature of one sharp, and a common time signature. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Tu na ku si hi Ma ma tu ko u ge ni ni Si si wa na wa.

Musical notation for section 2, continuing from the previous page. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: E va tu na ku li li a pi a twa la la mi ka.

Musical notation for section 3, starting with a treble clef, a key signature of one sharp, and a common time signature. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Tu ko bo nde ni ha pa kwe nye ma cho - - zi e we Ma ma m.

Musical notation for section 3, continuing from the previous page. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: po le Ee Ma ma mwe ma m pe nde vu Bi ki ra Ma ri a.