

DONDOKENI ENYI MBINGU

Mwanzo; Jpili ya 4 ya Majilio

Augustine Rutta

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Dar es salaam

Do ndo ke ni e nyi mbi ngu to ka ju u ju u ma wi ngu na ya m mwa ge

The first system of music is in 4/4 time, featuring a piano accompaniment with a steady eighth-note bass line and a treble line with chords and melodic fragments. The lyrics are: "Do ndo ke ni e nyi mbi ngu to ka ju u ju u ma wi ngu na ya m mwa ge".

mwe nye ha ki, ha ki n chi na i fu nu ke na ku m to a Mwo ko zi.

The second system continues the piano accompaniment. The lyrics are: "mwe nye ha ki, ha ki n chi na i fu nu ke na ku m to a Mwo ko zi.".

1..Na yo i to e ha ki i ka me e pa mo ja, i ka me e pa mo ja mi mi Bwa na ni__me se ma.

The third system continues the piano accompaniment. The lyrics are: "1..Na yo i to e ha ki i ka me e pa mo ja, i ka me e pa mo ja mi mi Bwa na ni__me se ma.".

2.I li wa pa te ku ju a to ka ma wi o ya ju a, na__to ka ma gha ri bi, ya

The fourth system continues the piano accompaniment. The lyrics are: "2.I li wa pa te ku ju a to ka ma wi o ya ju a, na__to ka ma gha ri bi, ya".

ku wa ha pa na mwi ngi ne za i di ya mi mi.

The fifth system continues the piano accompaniment. The lyrics are: "ku wa ha pa na mwi ngi ne za i di ya mi mi.".