

ufal me u pamoja nawe

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The musical score consists of two staves of music in 2/4 time, key signature of B-flat major.

Staff 1:

- Notes: The first staff uses eighth notes and sixteenth-note patterns.
- Lyrics: U fal - me - u pa - mo ja na we u fal - me u fal - me - si ku ya ku za li wa si ku ya ku
- Structure: The lyrics are divided into two sections by a double bar line with repeat dots. The first section ends with "si ku ya ku". The second section begins with "u pa - mo ja na we si ku". It then continues with "si ku ya ku za li wa si ku - ya ku" followed by another section starting with "si ku ya ku".
- Endings: The ending starts with "za li wa ku za li wa kwa ko. Si kwa ko." followed by a repeat sign and endings 1 and 2.
- Label: "Mashairi" is written below the staff.

Staff 2:

- Notes: The second staff uses eighth notes and sixteenth-note patterns.
- Lyrics: The lyrics correspond to the vocal parts, including "za li wa ku za li wa kwa ko. Si kwa ko.", "1. Ka ti ka nu ru hi i ya u ta ka ti fu ka bla ya nyo ta", "1. ya al fa ji ri mi mi ni me ku za a", "2. Bwa na a li mwa mbi a Ye ye Bwa na wa ngu ke ti m-ko no wa ngu", "2. wa ku u mem - pa ka ma a du i wa shi ndwe.", "3. Bwa na a ta wa la a me va a u tu ku fu Bwa na a me -", and "3. va a e nzi i me ji - fu nga u ka nda."
- Structure: The lyrics are organized into three main sections, each with multiple lines of text corresponding to the vocal parts.