

MTAPOKEA MARA MIA

mt. 19:27

Mwl. T. N. A. Maneno

Ukerewe - Mwanza

Lagro

A - - - - mi - ni na wa a mbi - e ni - m - li o

hi nyi m li o

The first system of musical notation is in 2/4 time, key of D major. It features a treble and bass staff. The melody is primarily in the treble staff, with a supporting bass line. The lyrics are written below the notes.

a cha yo te na ku ni fu a ta mi - mi ha ki ka m ta po -

m ta po - ke a ma ra

m ta po

The second system continues the melody and bass line. It includes a bridge section with the lyrics 'm ta po - ke a ma ra'.

ke a ma ra mi a

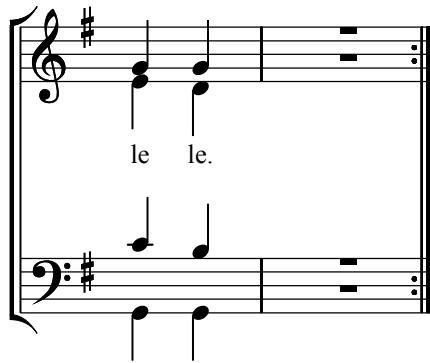
ke a ma ra mi a na ku u ri thi u zi ma wa mi -

mi a ma ra mi a

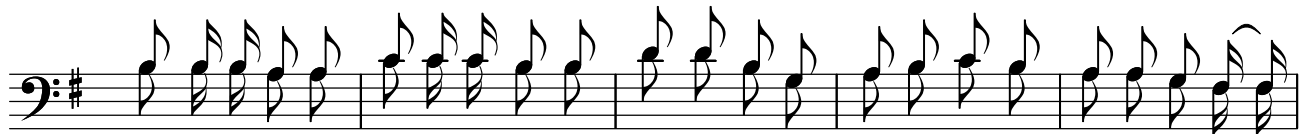
ke a ma ra mi a

The third system concludes the piece with a final melodic phrase and a supporting bass line.

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FREE
ORGAN



1. Na ki la m tu a li ye a cha nyu mba a u ndu gu wa ki u me a u wa
2. A mi ni pi a na wa a mbi a we ngi wa li o wa kwa nza wa li o wa -



ki ke Ba ba Ma ma Wa to to Ma sha mba kwa a ji li ya ji na
kwa nza wa ta ku wa wa mwi sho - pi a wa le wa li o wa -



la ngu a ta po ke a ma ra mi a
mwi sho wa - ta ku wa wa kwa - nza.