

Heri Waendao Katika Sheria Ya Bwana  
 (Zab. 118 (119): 1-2,4-5,17-18,33-34 (K)1  
 Katikati J'pili ya 6 A

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Kwa uchangamfu na Unyenyekevu

The musical score consists of three sections of music, each starting with a treble clef and a key signature of  $\# \# \#$ . The time signature is  $\frac{2}{4}$  throughout.

**Section 1:**

- Treble Staff:** Starts with a forte dynamic. The lyrics are: He ri wa e nda o ka ti ka she ri a ya Bwa na.
- Bass Staff:** The bass staff provides harmonic support with sustained notes and chords.

**Section 2:**

- Treble Staff:** Continues with the lyrics: He - - - ri He - - - ri wa e nda o ka ti ka she ri a ya Bwa na, He - ri he - - ri he - ri he - ri 'nda o ka ti ka she ri a ya Bwa na.
- Bass Staff:** The bass staff continues to provide harmonic support.

**Section 3:**

- Treble Staff:** Continues with the lyrics: He - - - ri - He ri wa e nda o ka ti ka she ri a ya Bwa na.
- Bass Staff:** The bass staff continues to provide harmonic support.

**Final Section:**

- Treble Staff:** Continues with the lyrics: He ri wa e nda o ka ti ka she ri a ya Bwa na.
- Bass Staff:** The bass staff continues to provide harmonic support.

A musical score for a bassoon part, featuring two measures of music. The key signature is A major (three sharps). Measure 11 starts with a half note followed by a sixteenth-note pattern: B, A, C, B, D, C, E, D. Measure 12 starts with a sixteenth-note pattern: E, D, F, E, G, F, A, G, then a quarter note, followed by a sixteenth-note pattern: B, A, C, B, D, C, E, D.

1(a).He	ri	wa	-	-	li	o	ka	-	-	mi	-	li	-	nji	-	a	za	o,	wa	-	e	-	-	nda	-	
(b).He	ri	wa	-	-	zi	ti	i	-	-	o	-	shu	-	hü	-	-	da	za	ke,	wa	-	m	-	tä	-	-
2(a).We	we	u	-	-	më	-	-	tu	a	mu	ru	ma	u	si	-	-	a	ya	ko,	i	-	li	-	si	-	-
(b).Ni	nge	pe	nda	nji	a	za	-	-	ngu	-	zí	-	-	we	-	-	tha	bi	ti,	ní	-	zi	-	-	-	-
3(a).U	m̄	te	nde	é	m	tu	mi	shi	wa	ko	-	u	-	-	ka	ri	mu,	ni	pa	te	ku	i	shi	-		
(b).U	ni	fū	mbu	e	ma	cho	-	ya	-	ngu	-	ni	ya	ta	za	me,	ma	a	ja	bu	ya	to	-	-		
4(a).E	Bwa	na	u	ní	fu	ndi	she	nji	a	ya	-	a	-	-	mri	za	ko,	na	-	mí	-	ní	-	-		
(b).U	ni	fa	ha	mi	she	na	mi	ní	ta	shi	ka	she	ri	a	ya	ko,	na'	m	ni	ta	i	ti	-	-		

The musical score shows two measures for the bassoon. The first measure consists of four eighth-note chords. The second measure starts with a sixteenth note followed by three eighth-note chords. Measure 1 is labeled '1.' above the staff, and measure 2 is labeled '2.' above the staff. The section ends with 'D.S.' (Da Segno) at the beginning of the next section.

1(a). o (b). fu	ka	ti	ka	she	ri	a	ya	Bwa	na,	-	wo	te.
2(a). si (b). i	tu	ya	-	-	ti	i	-	-	sa	-	na,	za ko.
3(a). nami (b). kayo	nita	li	ti	i	ne	no	-	-	la	-	ko,	ya ko.
4(a). fa (b). i	ka	ti	-	ka	she	ri	za	-	-	-	sho,	te.
	kwa	mo	-	-	yo	wa	ngu	-	-	-	wo	