

HERI WAENDAO KATIKA SHERIA

Katikati; Jpili ya 6 Mwaka A

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Dar es salaam

He ri wa e nda o ka ti ka she ri a, wa e nda o ka ti ka she ri a ya Bwa na.

ri a wa e nda o, wa e nda o ka

The first system of the musical score is written for piano in 3/8 time. It features a treble and bass staff with a key signature of one sharp (F#). The melody is primarily in the treble staff, with chords and accompaniment in the bass staff. The lyrics are written below the notes.

10

1.He ri wa li o ka mi li nji a za o, wa e nda o ka ti ka she ri a ya Bwa na.

The second system continues the melody from the first system, starting at measure 10. It maintains the same musical notation and key signature.

18

2.He ri wa zi ti i zo shu hu da za ke, wa m ta fu ta__ o kwa mo yo wo te.

The third system continues the melody, starting at measure 18. It includes a double bar line and repeat dots at the end of the system.

26

3.We we u me tu a mu ru ma u si a ya ko, i li si si tu ya ti i tu ya ti i sa na.

The fourth system continues the melody, starting at measure 26. It includes a double bar line and repeat dots at the end of the system.

34

4.Ni nge pe nda nji a za ngu zi we tha bi ti, ni zi ti i a__ mri a__ mri za ko.

The fifth system continues the melody, starting at measure 34. It includes a double bar line and repeat dots at the end of the system.