

ALELUYA, WEWE NDIWE PETRO

Mt. 16:18

John Mgandu
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DSM

3/8 time signature, key signature of three flats. The melody consists of eighth and sixteenth note patterns.

A le lu ya A le lu - - ya we we ndi we Pe tro

3/8 time signature, key signature of three flats. The melody continues with eighth and sixteenth note patterns.

A - - le lu ya lu ya na juu ya huu mwa mba na juu ya huu mwa mba na

3/8 time signature, key signature of three flats. The melody continues with eighth and sixteenth note patterns.

juu ya huu mwa mba ni ta li je - - nga ka ni sa la - - ngu - - ngu.

3/8 time signature, key signature of three flats. The melody continues with eighth and sixteenth note patterns.

1.Wa la mi la ngo ya ku zi mu ha i ta li shi nda a le - - lu ya.

3/8 time signature, key signature of three flats. The melody continues with eighth and sixteenth note patterns.

2.Na mi ni ta ku pa we we fu ngu o za u fal me wa mbi - - ngu ni.

3/8 time signature, key signature of three flats. The melody continues with eighth and sixteenth note patterns.

3.U ta ka lo li fu nga du ni a ni li ta fu ngwa pi a mbi ngu ni.