

BWANA ANAKUITA.

*Traditional
Copied by Phika
Kilombero*

Moderato.

Bwa - na__ A na ku i ta Bwa - na__ A na ku i ta Bwa - na__ A na ku i ta -

The first system of musical notation is in G major (one sharp) and common time (C). It consists of two staves. The melody is written on the treble staff, and the accompaniment is on the bass staff. The melody features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the melody.

Mi__ le - le.

The second system of musical notation is in G major and common time. It consists of two staves. The melody is written on the treble staff, and the accompaniment is on the bass staff. The melody features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the melody.

1. A ta ku li sha Bwa - na a na ku i ta
b. A ta ku nywe sha Bwa - na a na ku i ta A NA KU I TA A NA KU I TA.
2. So ge a kwa ke Bwa - na a na ku i ta
b. A ku pe nee ma Bwa - na a na ku i ta A NA KU I TA A NA KU I TA.

The third system of musical notation is in G major and common time. It consists of two staves. The melody is written on the treble staff, and the accompaniment is on the bass staff. The melody features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the melody.

3. Kwenye karamu Bwa- na- anakuita
b. Kwa meza yake Bwa- na- anakuita Anakuita anakuita.

4. Kula mwiliwe Bwa- na- anakuita
b. Kunywa damuye Bwa- na- anakuita Anakuita anakuita.

5. Uone mwanga Bwa- na- anakuita
b. Upate njia Bwa- na- anakuita Anakuita anakuita.

6. Kwenye uzima Bwa- na- anakuita
b. Kwenye furaha Bwa- na anakuita Anakuita anakuita.

7. Ukae naye Bwa- na- anakuita
b. Ushinde naye Bwa- na- anakuita Anakuita anakuita.

8. Uishi naye Bwa- na- anakuita
b. Milele yote Bwa- na- anakuita Anakuita anakuita.