

Robert A. Maneno (RAM)

Mbezi Beach

Nafsi Yangu Yamngoja Bwana Kwa Kimya II

6 February 2017

(Zab 61: 1-2,5-8,(k) 5

2/4 time signature, key of G major. Dynamics: f, mf. The vocal line consists of eighth and sixteenth note patterns.

Na fsi ya ngu ya - - m ngo ja, Mu ngu pe ke ya ke kwa ki mya

Na fsi ya ngu ya - - m ngo ja --- Mu ngu pe ke ya ke kwa ki mya

2/4 time signature, key of G major. Dynamics: mf. The vocal line continues with eighth and sixteenth note patterns.

Mu ngu pe ke ya kwa ki mya.

ke Mu ngu pe ke ya ke kwa ki mya.

2/4 time signature, key of G major. Dynamics: mf. The vocal line continues with eighth and sixteenth note patterns.

1. Wo ko vu wa ngu hu to ka kwa ke Ye ye tu ndi ye mwa mba wa ngu na wo ko vu wa

ngu ngo me ya ngu si ta ti ki si ka sa na.

2. Na fsi ya ngu u m ngo je Mu ngu pe ke ya ke kwa ki mya tu ma



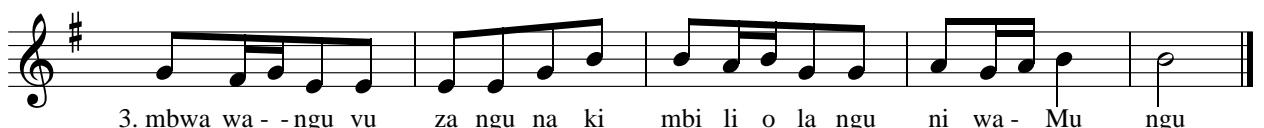
2.i ni la ngu hu to ka kwa ke ye ye tu ndi ye mwa mba, na



2. wo ko vu wa ngu, ngo me ya ngu si ta ti ki si sa sa na



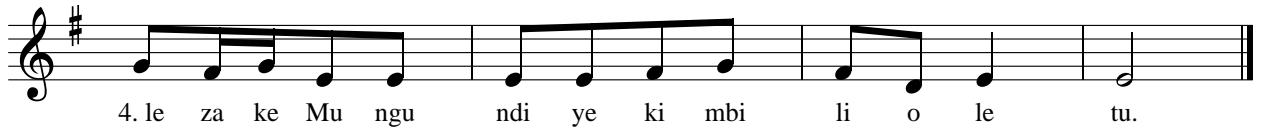
3. Kwa Mu ngu wo ko vu wa ngu na u tu - - ku fu wa ngu mwa



3. mbwa wa - - ngu vu za ngu na ki mbi li o la ngu ni wa - Mu ngu



4. E nyi wa tu m tu ma i ni ni si ku zo te i fu nu e ni mi o yo ye nu mbe



4. le za ke Mu ngu ndi ye ki mbi li o le tu.