

NAMI NIMEZITUMAINIA FADHILI ZAKO

Mwanzo; Jumapili ya 7 ya Mwaka

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Dar es salaam

A musical score for two voices (Soprano and Bass) in 2/4 time. The key signature is one flat. The vocal parts are shown in black on a five-line staff. The lyrics are written below the notes. The vocal parts are separated by a brace.

Na mi ni me zi tu ma i ni a fa dhi li za ko, mo yo wa ngu
mo yo wa ngu mo yo,

A continuation of the musical score in 2/4 time. The key signature remains one flat. The vocal parts are shown in black on a five-line staff. The lyrics are written below the notes. The vocal parts are separated by a brace.

na u fu ra hi e, mo yo wa ngu na u fu ra hi e wo ko vu wa ko.

A continuation of the musical score in 2/4 time. The key signature remains one flat. The vocal parts are shown in black on a five-line staff.

1.Na am ni mwi mbi e Bwa na kw ku wa a me ni te nde a, a me ni te nde a u ka ri mu.

A continuation of the musical score in 2/4 time. The key signature remains one flat. The vocal parts are shown in black on a five-line staff.

2.Wa te si wa ngu wa si je wa ka fu ra hi a, wa ka fu ra hi a ku a ngu ka kwa ngu.

A continuation of the musical score in 2/4 time. The key signature remains one flat. The vocal parts are shown in black on a five-line staff. The lyrics are written below the notes. The vocal parts are separated by a brace.

3.U si wa a che a du i za ngu wa se me, wa se me tu me mwe za hu yu.