

Bwana Ameja Huruma

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Mkwawa-Iringa

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15:15HRS

J = 80

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef. The music consists of four systems of musical notation with lyrics in Swahili. The tempo is marked as *J = 80*.

System 1: Measures 1-4. The lyrics are: Bwa na a me ja a hu ru ma na ne e ma Bwa na. The vocal parts consist of eighth-note patterns.

System 2: Measures 5-8. The lyrics are: Bwa na a me ja a hu ru ma a me ja a hu ru. The vocal parts consist of eighth-note patterns.

System 3: Measures 9-12. The lyrics are: ma Bwa na a me ja a hu ru ma na ne e ma. The vocal parts consist of eighth-note patterns.

System 4: Measures 13-16. The lyrics are: 1.Ee na fsi ya ngu u m hi mi di Bwa na Na a m vyo te vi li
2.A ku po nya ma go njwa ya ko yo te a u ko mbo a u ha i
3.Ka ma ma sha ri ki i li vyo mba li na ma gha ri bi ndi vyo a li vyo. The vocal parts consist of eighth-note patterns.

System 5: Measures 17-20. The lyrics are: vyo mo nda ni ya ngu vi li hi mi di ji na la ke ta ka ti fu
wa ko na ka bu ri A ku ti a ta ji ya fa dhi li na re he ma
we ka dha mbi ze tu mba li na si ka ma vi le ba ba a wa. The vocal parts consist of eighth-note patterns.

System 6: Measures 21-24. The lyrics are: Ee na fsi ya ngu u m hi mi di Bwa na wa la u si zi sa ha u
ha ku te nda sa wa sa wa na ha ti a ze tu wa la ha ku tu li pa
hu ru mi a vyo wa to to wa ke ndi vyo Bwa na. The vocal parts consist of eighth-note patterns.

System 7: Measures 25-28. The lyrics are: fa dhi li za ke zo te a ku sa me he ma o vu ya ko yo te
kwa ka di ri ya ma o vu ye tu kwa ka di ri ya ma o vu ye tu
ndi vyo Bwa na a na vyo wa hu ru mi a wa m cha o. The vocal parts consist of eighth-note patterns.