

# Mpigieni Mungu kelele

Kwa Uchangamfu

Fr. Kulwa-kg-Sayi:sdb

*J = 100*

The musical score consists of two staves. The top staff is for the Soprano (S) and Alto (A) voices, and the bottom staff is for the Tenor (T) and Bass (B) voices. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal parts sing in a call-and-response style. The lyrics are written below the notes. Measure 1 starts with 'M pi gi e hi Mu ngu ke le le: Ke' followed by a repeat sign and 'n-chi yo te; vi ge le ge le na sha ngwe i mbe ni, mwimbi e ni u'. The bass part (T/B) has rests in measures 1 and 2.

Measure 6 continues the musical line. The soprano and alto sing 'tu ku fu wa ji na la ke'. The tenor and bass provide harmonic support with sustained notes and chords. The melody then moves to the soprano and alto voices in measure 11.

Measure 11 begins with the bass and tenor providing harmonic support. The soprano and alto sing 'i mbe hi mwi mbi e ni u tu ku fu wa ji ha la ke, tu ku ze ni si fa za ke n chi yo te, ma te'. The bass part has sustained notes throughout this section.

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ndo ya ke ya pa ki spa ka ma pi - 1.N chi yo te ya ku su ju di a, na ku i mbi a, ku li i mbi a ji  
2.U ta za me U ku u wa Mu ngu, a me ge u za, Ba ha ri na yo ku  
3.Kwa ke Mu ngu tu na fu ra hi a, u we po wa ke, njo o ni wo te we  
4.Si fa ze tu kwa ke Mu ngu Ba ba, na zo kwaMwa na, si fa kwa Mu ngu Ro

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na lo tu ku fu; ni ji na ku u; ni ji na ku li ko yo te.  
wa n - chi ka vu; Mu ngu m ku u; mwa che ni a i twe Mu  
nye ku mcha Mu ngu; m si o go pe; ku ta nga za u kuu wa  
ho Mta ka ti fu; mi le le yo te; na mi le le na mi le