

# ATUKUZWE MUNGU

Luke ii,13

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Recitative: MARA WALIKUWAPO PAMOJA NA HUYO MALAIKA

$\bullet = 91$  Allegro.  
[non legato]

*f*

Man. wa chu nga ji na - Ma la -

Soprano

3

3

5

5

i ka na je - shi la mbi ngu ni juu,

7

7

wa si fu waki se ma,

[attacca]

Luke ii,14

*Allegro*

9

A tu ku zwe Mu ngu - ju u mbi

9 Trumpets da lontano e um poco piano

11

ngu ni, Naa

11

*Ped.*

Chorus: ATUKUZWE MUNGU

14

mani duni ani

*f* tu ku zwe

14

14

14

14

19

A tu ku zwe

Mu ngu - ju - u mbi

19

19

19

19



The musical score is written for four staves in G major (one sharp). The vocal lines are on the second and third staves, and the piano accompaniment is on the first and fourth staves. The score is divided into two systems, each starting at measure 21. The lyrics are written below the vocal lines.

**System 1 (Measures 21-24):**  
Vocal 1: ngu ni. naa mani duni ani.  
Vocal 2: (Silence)  
Piano: (Silence)

**System 2 (Measures 25-28):**  
Vocal 1: na a - ma ni kwa wa  
Vocal 2: na a - ma ni kwa wa tu  
Piano: (Silence)

Performance markings include *mf* (mezzo-forte) and *Leg.* (legato).

Chorus: ATUKUZWE MUNGU

na a - ma ni kwa wa tu kwa wa tu a ma -

tu kwa wa tu kwa wa - tu qu ni a ni wo te

kwa wa tu a - ma ni kwa wa tu

na a - ma ni kwa wa tu

This system contains the first two systems of the chorus. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first system of music starts at measure 28. The vocal line has a melodic line with lyrics and a lower line with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

ni kwa wa tu a li o wa ri dhi a.

a - - - li - owa ri dhi a.

a - - - li - o wa ri dhi a.

a li o wa ri dhi a

This system contains the second two systems of the chorus. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The second system of music starts at measure 31. The vocal line has a melodic line with lyrics and a lower line with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Chorus: ATUKUZWE MUNGU

34

*f* tu ku zwe a tu ku zwe Mu ngu Ju u.

34

34

34

34

Detailed description: This system contains measures 34 through 36. It features four staves: vocal melody, bass line, piano accompaniment (treble clef), and piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'tu ku zwe a tu ku zwe Mu ngu Ju u.' with a forte (*f*) dynamic marking. The piano accompaniment includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

37

naa mani duni ani.

37

37

37

37

Detailed description: This system contains measures 37 through 40. It features four staves: vocal melody, bass line, piano accompaniment (treble clef), and piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'naa mani duni ani.' The piano accompaniment continues with rhythmic patterns in the right hand and a melodic line in the left hand.

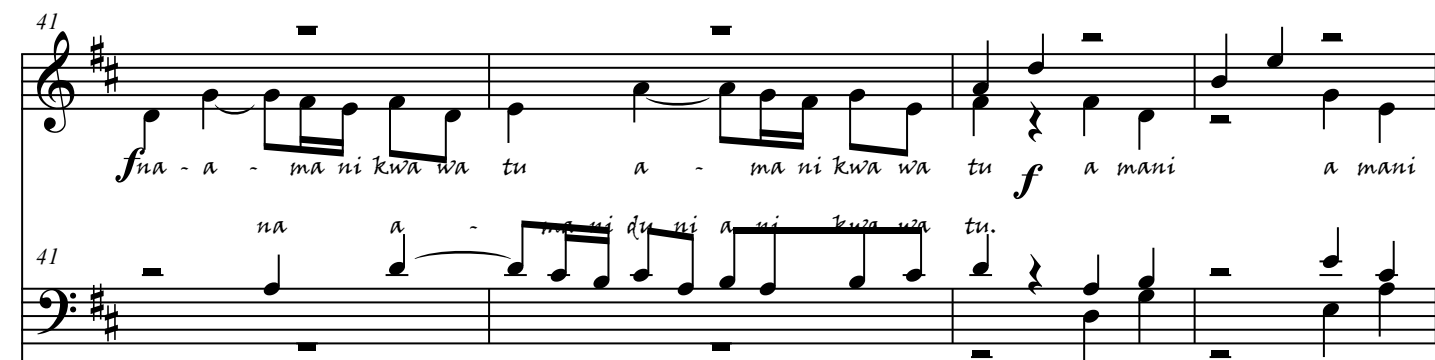
Chorus: ATUKUZWE MUNGU

*a mani*


*a mani*

41 *f* na - a - ma ni kwa wa tu a - ma ni kwa wa tu *f* a mani a mani

na a - ma ni du ni a ni kwa wa tu.



41 *f*



45 *a mani* a ma - ni du ni a ni kwa watu a li o wa ri

*a mani* a ma ni kwa wa tu a ma ni kwa wa tu a li o wa ri

a ma - ni du ni a ni kwa wa tu



45



49 *dhi - a.*

49 *dhi - a.*

49 *dhi - a.*

49

49 *tr*

*p*

Man.

54 *tr*

*pp*

Man.