

# SIKU ZA MATESO

Victor Murishiwa

Moderato

Shairi:

Musical score for the Shairi section, featuring two staves in 3/8 time with a key signature of three sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are as follows:

1. (a)Si ku za ma te so za ma te so ya ngu Mu ngu wa ngu,  
(b)Ni li po li i ta ji na la ko Bwa na

Kiitikio:

Musical score for the Kiitikio section, featuring two staves in 3/8 time with a key signature of three sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are as follows:

na li ku li li - a Mu ngu wa ngu, Ni ku shu ku ru je  
u li i si ki - a

Musical score for a continuation of the Kiitikio section, featuring two staves in 3/8 time with a key signature of three sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are as follows:

Bwa - na, Ni ta m ke ne - no ga ni mi mi?

2(a)Nikifikiria uliyonitenda (Mungu wangu)chozi la upendo lanitoka  
(b)Umeniokoa kwenye maumivu (Mungu wangu) Ninarukaru-ka kwa furaha  
Nikushukuruje.....

3(a)Uliyazibua masikio yangu (Mungu wangu) nikapata kusikia tena;  
(b)Nayo macho yangu uliyafumbua (Mungu wangu) nikapata kutazama tena  
Nikushukuruje.....

4(a)Marafiki zangu waliponiacha (Mungu wangu)Ulibaki name Mungu wangu;  
(b)Nilipoanguka ulinipa nguvu (Mungu wangu) nikawa Imara mwenye nguvu.  
Nikushukuruje....