

EE BWANA UNIFADHILI

Zab.86:3,5

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Nyakahoja

Mwanza

Allegro Con Amore

The musical score consists of three staves of music in 3/8 time. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The lyrics are written below each staff, corresponding to the musical phrases.

Staff 1 (Treble Clef):

- Lyrics: Ee Bwa na u ni fa dhi li ma a na mi mi na ku li li a Mcha - - na
- Notes: The melody starts with eighth notes, followed by sixteenth-note patterns, and ends with eighth notes.

Staff 2 (Bass Clef):

- Notes: The melody continues with eighth notes and sixteenth-note patterns.
- Lyrics: Bwa na u mwe - - ma
- Continuation: ku twa Ee ku twa kwa ma a na Bwa na u mwe - - ma u me ku wa ta ya ri ku sa
- Continuation: kwa ma a na Bwa na u mwe ma

Staff 3 (Bass Clef):

- Notes: The melody continues with eighth notes and sixteenth-note patterns.
- Lyrics: kwa ma a na Bwa na u mwe ma
- Continuation: me he te na u mwi ngi wa fa dhi li kwa o wa tu wo te wa ku i ta o kwa ma ta o
- Continuation: te na u mwi ngi wa fa dhi li

1.Ee Bwa na u te ge si ki o la ko u ni ji bu, ma a na mi mi ni

Ma ski ni Ee Bwa na u ni fa dhi li na fsi ya ngu.

2.U fu ra hi she ro ho ya ngu m tu mi shi wa ko ma a na sa la za

ngu mi mi na zi e le ke za kwa ko we we Bwa na.

3.A tu ku zwe Mu ngu Ba ba na ye Mu ngu Mwa na pi a ro ho M ta

ka ti fu ka ma mwa nzo sa sa pi a si ku zo te