

# Sala Yangu Ipa

Adagio

Musical notation for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: Sa la ya ngu i pa e.

Musical notation for the second system, measures 5-8. The melody continues in the treble clef and the accompaniment in the bass clef. The lyrics are: ka ma mo shi wa u ba ni. The system ends with a double bar line and the word "FINE".

Musical notation for the third system, measures 9-13. The system is titled "Shairi" and contains three verses of lyrics. The melody is in the treble clef and the accompaniment in the bass clef. The lyrics are:

|      |    |     |    |    |    |     |     |    |    |     |     |    |
|------|----|-----|----|----|----|-----|-----|----|----|-----|-----|----|
| 1.Na | ku | i   | nu | li | wa | kwa | mi  | ko | no | ya  | ko  | ma |
| 2.E  | Mu | ngu | u  | i  | po | ke  | e   | sa | la | ya  | ngu | sa |
| 3.M  | ka | te  | na | di | va | i   | twa | le | ta | kwa | ko  | ta |

Musical notation for the fourth system, measures 14-17. The melody continues in the treble clef and the accompaniment in the bass clef. The lyrics are: mo shi wa u ba ni a lta re ni da ka ni le ta yo u a u po ke ni ka se Mu ngu we tu vi ba ri e ki.