

NIREHEMIWE KUONA UZEE PAMOJA NAYE

[Wimbo wa Shukrani kwa Ndoa
kutokana na Tobiti 8:5-18]

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The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '3') and common time (indicated by '8'). The lyrics are written below the notes in a mix of black and blue text.

Staff 1 (Treble Clef):
Ee Mu ngu wa ba ba ze tu u me hi mi - di wa, na - Ji na la ko

Staff 2 (Bass Clef):
ta ka ti fu tu ku fu - li me hi mi di wa mi le le.x2 Ndi we u li ye mwumba
Na mi, kwa we ma wa ko,

Staff 3 (Treble Clef):
A da - mu, u ka m pa Ha - wa, a we m ke wa ke, a we m sa i -
le o hi i, u me ni pa, a we m ke wangu, a we m sa i -

Staff 4 (Bass Clef):
di zi, te na a we te ge me o la ke. Na sa sa Bwa - - na ni na o - mba
di zi, te na a we te ge me o la ngu.

hu - ru ma ya ko kwa ku wa si m twa i m ke wa ngu
 hu - yu kwa - ta ma a, ba si, hi vyo ba si,
 ba li ka ti ka kwe li, a mu ru ni re he mi we
 ku o na u ze e - - pa mo ja na ye. x2

1. Ee Bwa na u me hi mi di wa - kwa ni u me ni fu ra hi sha; u me tu
 2. Ee Bwa na - u wa re he mu wa to to wa ko ha wa wa wi li, wa ma li -
 1. te nde - a ka di ri ya re he ma za ko nyi ngi.
 2. ze ma i sha ka ti ka a fya, fu ra ha na he ri.

*NB: Katika maneno "umenipa, awe mke wangu" fitisha jina la Bi-arusi.
 Isipowezekana kabisa tumia "umenipa 'huyu' "*

Typed: Br. Stanslaus Mkombo, OFMCap.