

Ninakuita Bwana

By Godfrey Sichundwe

Ni - na - ku - i - ta njo - o - ni - - po Bwa na ni - na - ku - ja

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

ne nda ka - ta - nga - ze ne - - no la - ngu - ma - - ta - i - - fa ya - ni - ta - mbu - e.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

The third system of music consists of a single treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. The lyrics are written below the staff.

1. Na - i - ti - ka Bwa - na ku - ta - nga - za ne - no ma - - ta - i - - fa ya - ku - fu - a - te.
2. Na - ja kwa - ko Bwa - na ku - ta - nga - za ne - no du - ni - a yo - te i - ku - ta - mbu - e - .

Umechapwa na

Dr. Mikongoti, E.J.

St. Francis Referral Hospital - Ifakara

Kwa marekebisho wasiliana nami: +